8040.240
No's 1-12

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Nos. 1-12

Sewall Fund

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Original Compositions

for the

Organ

8040.240
nov.1-12

No. 133.

MONOLOGUES

(Nos. 1 to 3)

BY

J. RHEINBERGER.

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PRICE 1/6

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.

4469

4 Books
repl
Sewall
Apr. 1, 1941
BA

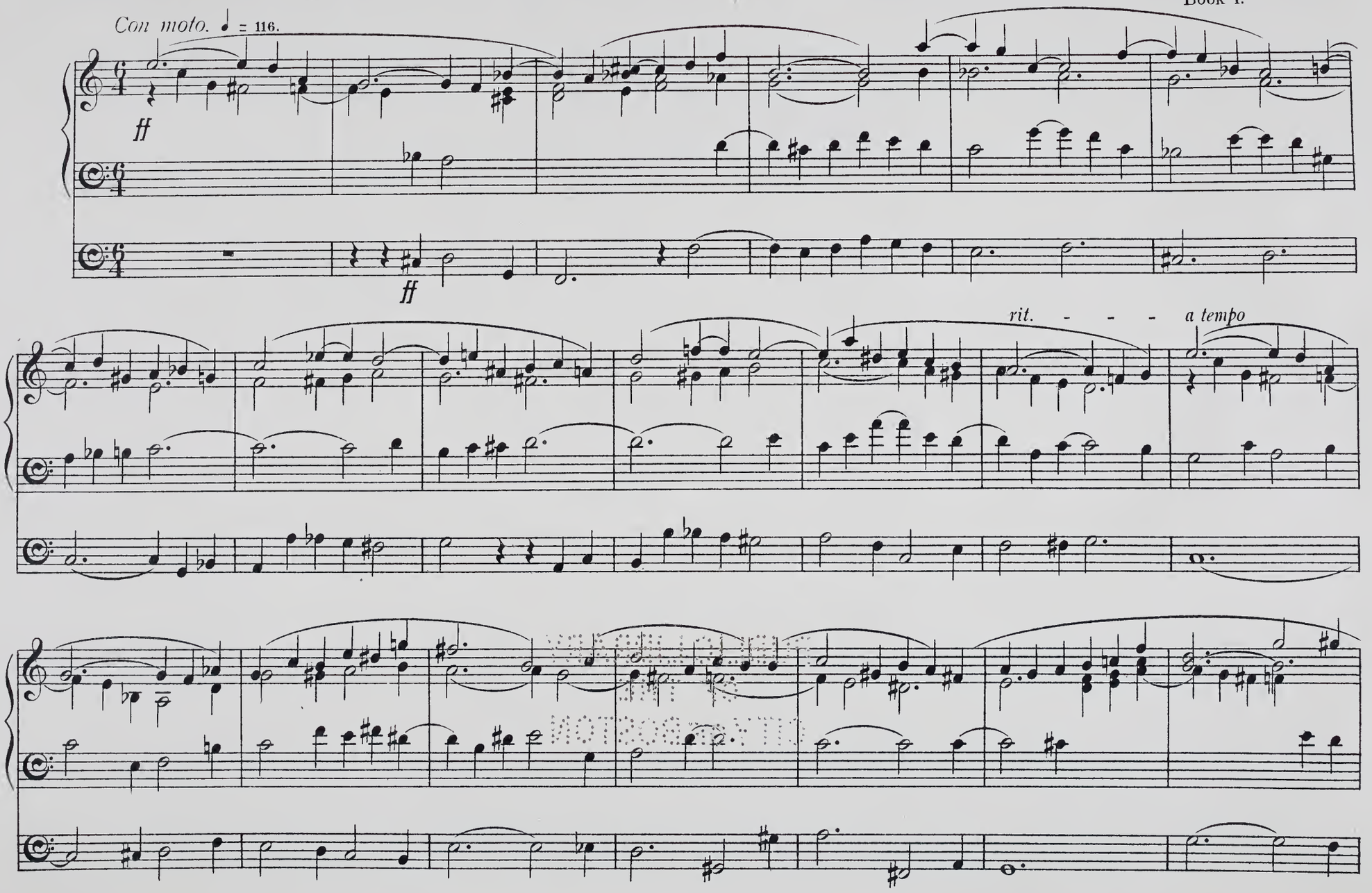
42 *ff* Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

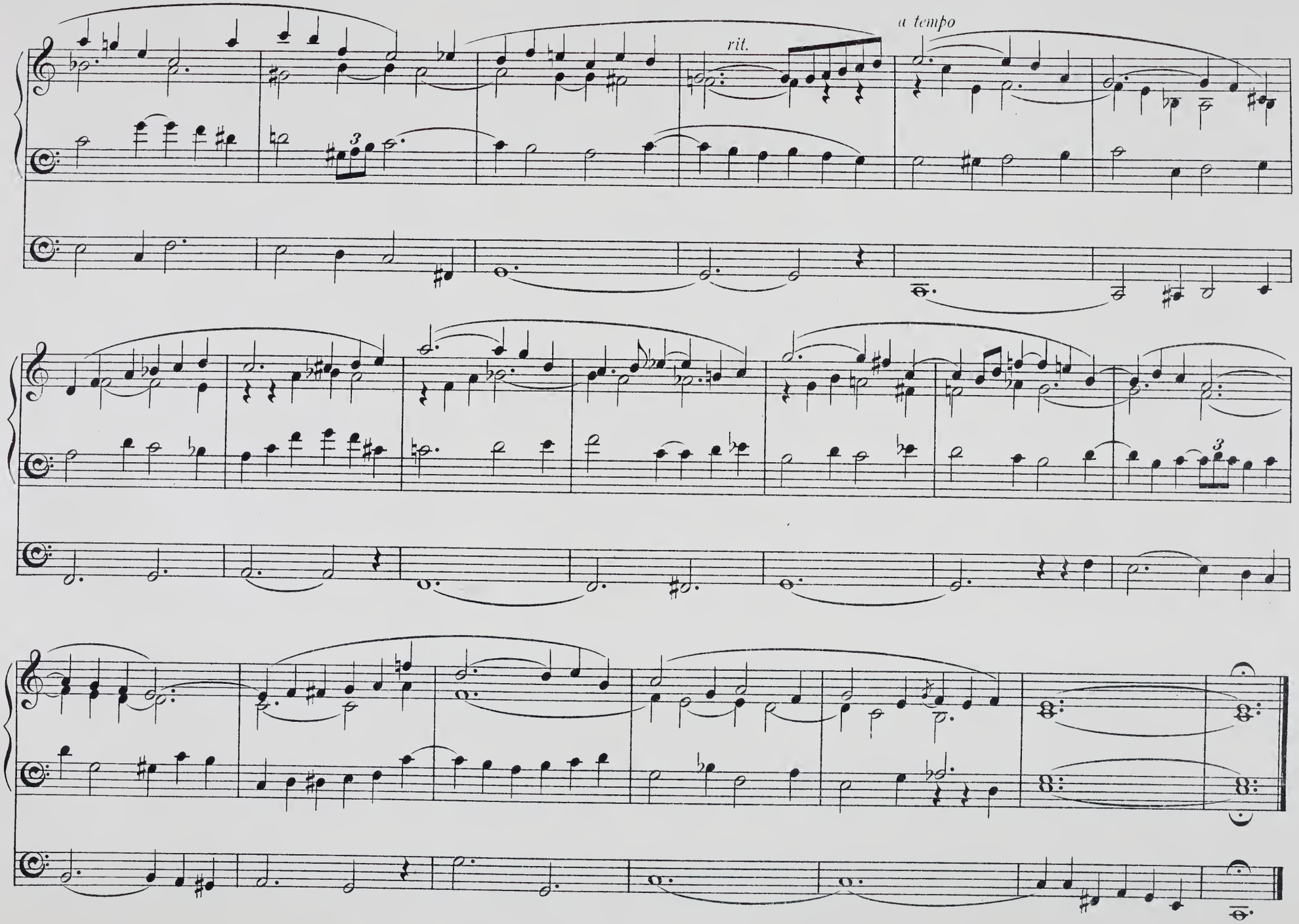
MONOLOGUES

I.

Josef Rheinberger Op. 162.
Book I.

Con moto. ♩ = 116.

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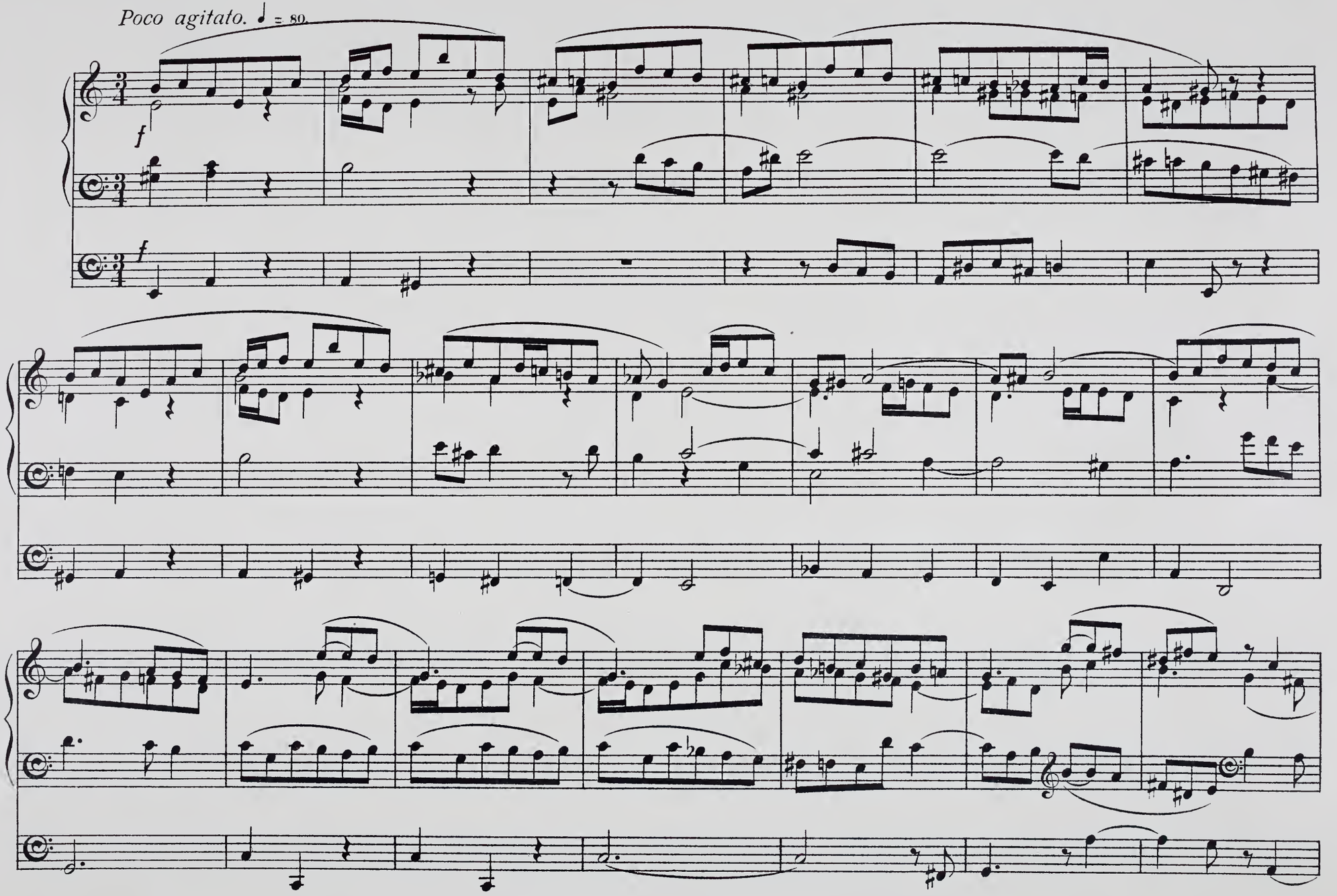

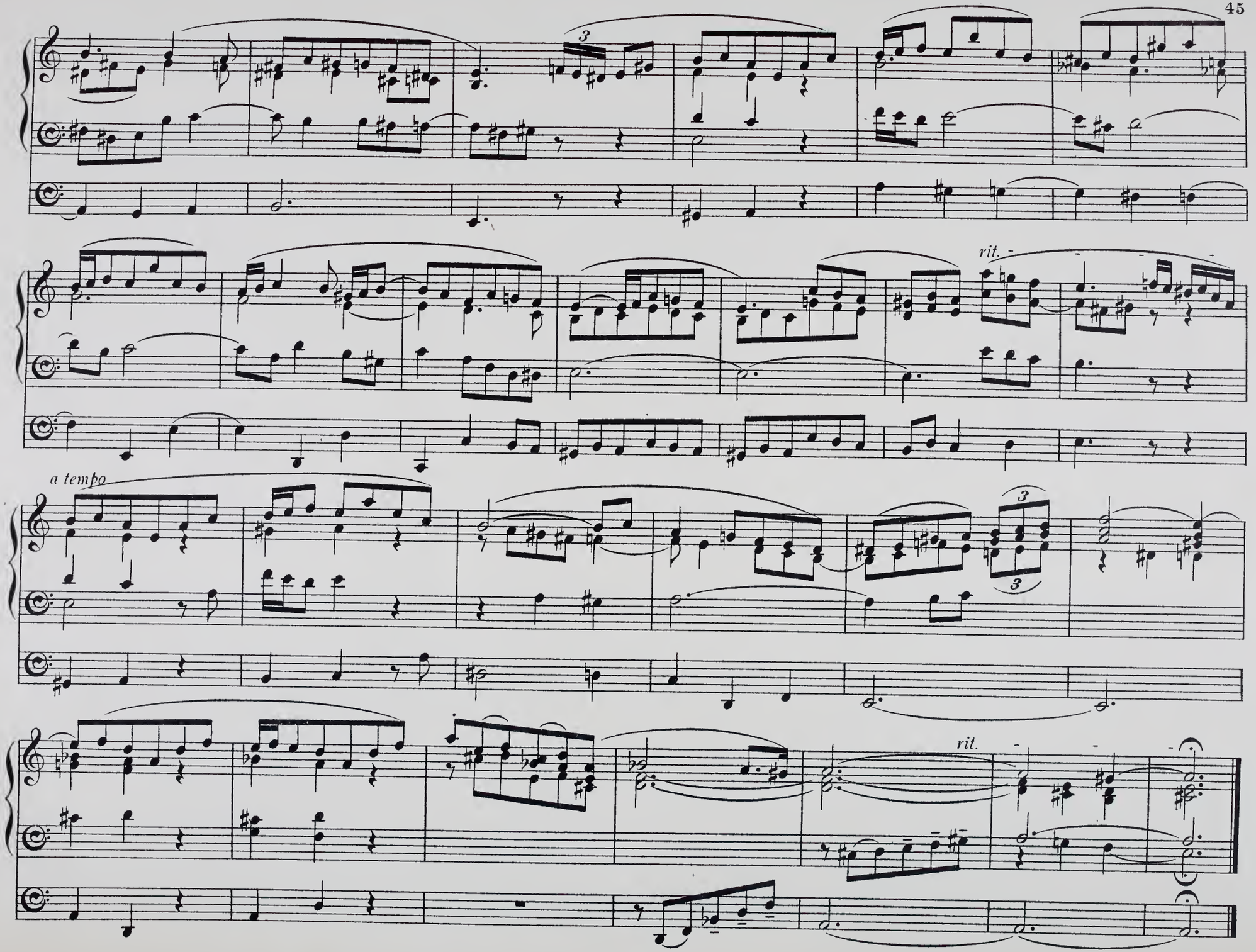
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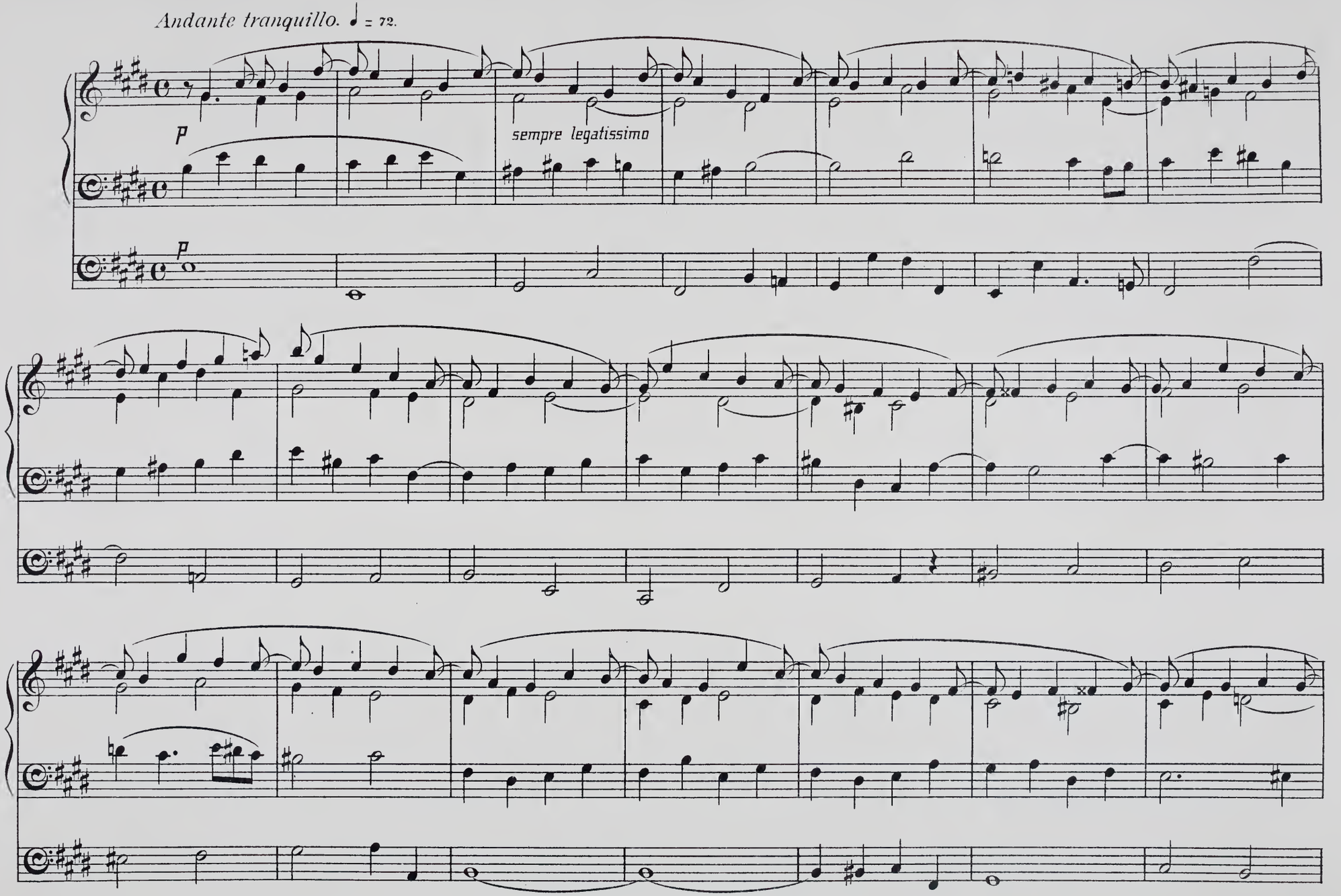

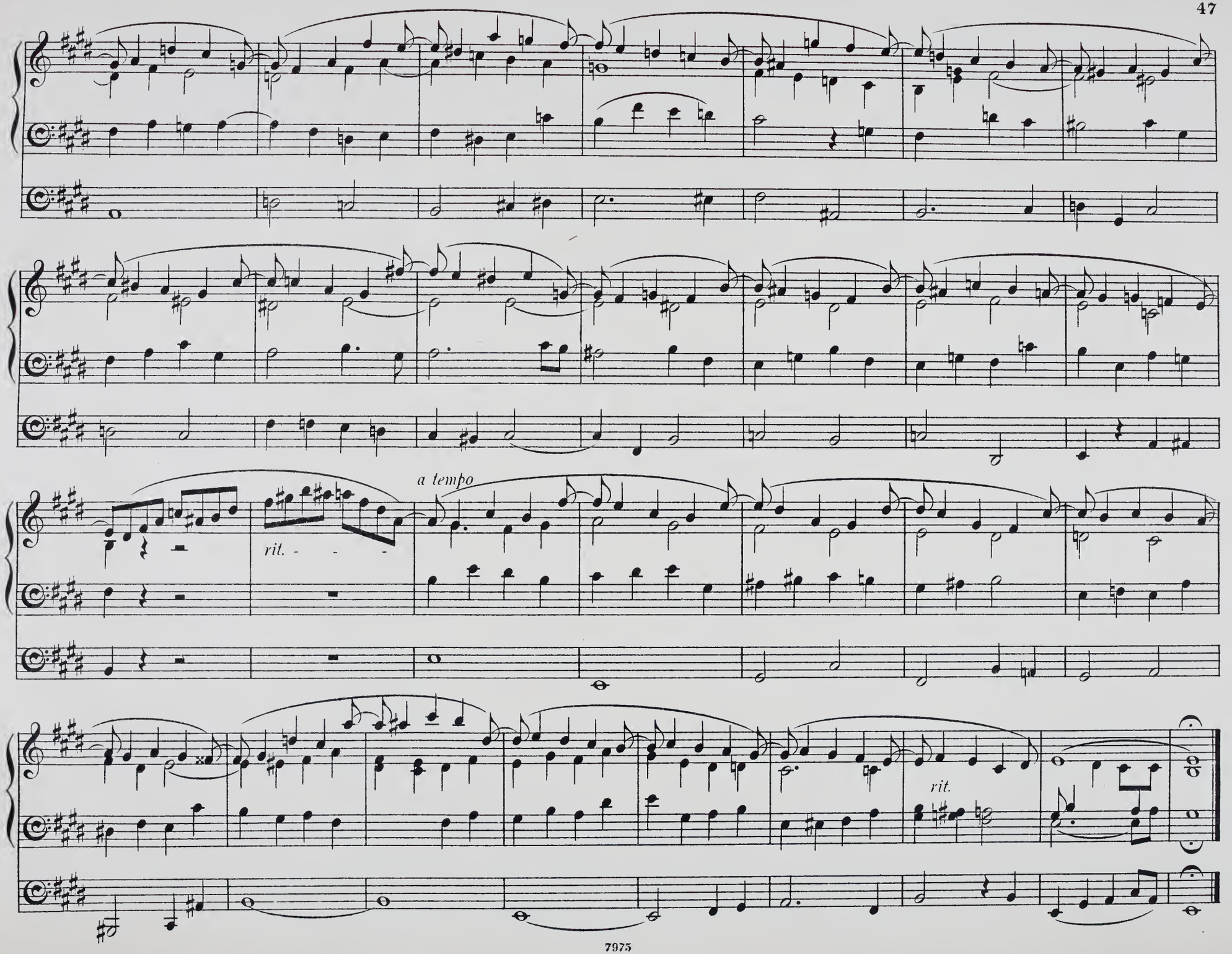
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ORIGINAL COMPOSITIONS FOR THE ORGAN

(NEW SERIES)

			s.	d.
1	Seven Chorale Preludes	*C. Hubert H. Parry*	5	6
2	Prelude in C	*W. Wolstenholme*	2	0
3	Festival Prelude on "Ein' feste Burg"	*W. Faulkes*	2	0
4	Meditation	*W. Faulkes*	2	0
5	Postludium	*W. Faulkes*	2	0
6	Jour de Noces	*J. Stuart Archer*	1	6
7	Cantilene	*R. G. Hailing*	1	6
8	Ite Missa Est	*J. Lemmens*	2	0
9	Triumphal March	*J. Lemmens*	2	0
10	Fanfare	*J. Lemmens*	1	6
11	Cantabile	*J. Lemmens*	2	0
12	Finale	*J. Lemmens*	2	0
13	A Fantasy	*C. Edgar Ford*	2	0
14	Intermezzo ("A Marriage Souvenir")	*W. Wolstenholme*	2	0
15	Legend	*Harvey Grace*	2	0
16	Meditation	*Alfred Hollins*	1	6
17	Barcarolle	*A. W. Pollitt*	1	6
18	Cantique	*Edward Elgar*	2	0
19	Prelude and Fugue in C	*J. L. Krebs*	3	0
20	Epilogue	*W. Wolstenholme*	2	0
21	Suite Ancienne	*F. W. Holloway*	3	6
22	Fantasia and Fugue	*C. Hubert H. Parry*	3	6
23	Voluntary	*W. G. Alcock*	1	6
24	Impromptu	*W. G. Alcock*	1	6
25	Legend	*W. G. Alcock*	1	6
26	Intermezzo	*J. Stuart Archer*	2	0
27	Twelve Miniatures	*H. M. Higgs*	4	6
28	Toccatina	*W. G. Alcock*	2	0
29	Romance in A flat	*H. Sandiford Turner*	1	6
30	Nocturne	*Thomas F. Dunhill*	1	6
31	Festal Prelude	*Thomas F. Dunhill*	2	0
32	Caprice de Concert	*J. Stuart Archer*	3	0
33	Romance	*H. R. Woledge*	1	6
34	Prelude in G minor in 7-4 time	*W. S. Vale*	1	6
35	Romanza	*Alfred Hollins*	2	0
36	Festal Prelude	*Alec Rowley*	3	0
37	Romance with Variations	*J. Stuart Archer*	3	0
38	Tone-Poems	*Oliver King*	3	0
39	Allegretto Scherzando	*J. Stuart Archer*	3	0
40	Nocturne	*H. R. Woledge*	1	6
41	Festival Toccata	*Percy E. Fletcher*	3	6
42	Præludium Pastorale	*J. Stainer*	1	6
43	Fountain Reverie	*Percy E. Fletcher*	3	0
44	Ballade in E	*J. Stuart Archer*	2	0
45	Seven Chorale Preludes (2nd Set)	*C. H. H. Parry*	5	6
46	Prelude on "Rorate Cœli"	*Anthony Bernard*	1	6
47	Three Chorale Preludes	*John E. West*	3	6
48	Berceuse	*Eric Webster*	1	6
49	Three Short and Easy Postludes	*F. W. Wadely*	2	0
50	Evening Rest	*Alfred Hollins*	2	0
51	Scherzo	*Alfred Hollins*	2	0
52	Elegy (No. 2)	*Charles H. Lloyd*	3	0
53	Morning Song	*Alfred Hollins*	2	0
54	Five Variations on an Old English Melody	*J. Stuart Archer*	3	6
55	Chanson d'Espoir	*J. A. Meale*	2	0
56	Scherzo	*J. A. Meale*	2	0
57	Gaudete	*W. G. Ross*	2	0
58	Fantasy in A	*J. A. Sowerbutts*	3	0
59	Carillon in A flat	*J. A. Sowerbutts*	2	0
60	Three Chorale Preludes	*Harold E. Darke*	3	6
61	Solemn Prelude	*Hugh Blair*	1	6
62	Intermezzo	*Hugh Blair*	1	6
63	Capriccietto	*Hugh Blair*	2	0
64	Postlude	*Hugh Blair*	1	6
65	Postlude (with Violins *ad lib.*)	*A. C. Mackenzie*	1	6
66	Fantasia on the tune "Twrgwyn"	*T. J. Morgan*	2	0
67	Minuet	*Alfred Hollins*	2	0
68	Epithalamium	*Alfred Hollins*	2	0
69	Three Short Pieces	*S. Coleridge-Taylor*	2	0
70	Toccata	*A. P. F. Boëly*	2	0
71	A Souvenir	*H. Douglas*	1	6
72	Lament	*J. A. Sowerbutts*	2	0
73	Elegiac Prelude	*G. J. Bennett*	2	0
74	Cradle Song	*R. G. Hailing*	1	6
75	Chorale Fantasia on "Heinlein"	*J. E. Wallace*	3	0
76	Toccata and Fugue ("The Wanderer")	*C. Hubert H. Parry*	3	6
77	Andante Religioso	*Alec Rowley*	1	6
78	Scherzo	*G. J. Bennett*	2	0
79	Three Preludes	*G. J. Bennett*	2	0
80	Désespoir	*Ch. Quef*	1	6
81	Caprice in D flat	*J. A. Sowerbutts*	2	0
82	Three Psalm-Preludes. No. 1	*H. Howells*	1	6
83	Three Psalm-Preludes. No. 2	*H. Howells*	1	6
84	Three Psalm-Preludes. No. 3	*H. Howells*	1	6
85	Thema Ostinata	*C. C. Palmer*	1	6
86	Covenanters' March	*R. G. Hailing*	1	6
87	Choral Melody	*C. F. Waters*	1	6
88	Concert Overture in F minor	*Alfred Hollins*	3	0
89	Homage to Handel	*S. Karg-Elert*	3	6
90	Three Short and Easy Postludes (2nd Set)	*F. W. Wadely*	2	0
91	Intermezzi (No. 1 Pastorale)	*C. V. Stanford*	2	0
92	Intermezzi (No. 2 Marcia Eroica)	*C. V. Stanford*	2	0
93	Intermezzi (No. 3 Hush Song)	*C. V. Stanford*	2	0
94	Intermezzi (No. 4 Intermezzo, Irish Air)	*C. V. Stanford*	2	0
95	Choral Improvisation on "Der Höllc Pforten sind zerstört"	*S. Karg-Elert*	2	0
96	Choral Improvisation on "Gelobt sei Gott im höchsten Thron"	*S. Karg-Elert*	2	0
97	Seven Pastels from "The Lake of Constance"	*S. Karg-Elert*	5	6
98	Prelude and Fugue (in C)	*C. V. Stanford*	2	0
99	Prelude and Fugue (in C minor)	*C. V. Stanford*	2	0
100	Prelude and Fugue (in B minor)	*C. V. Stanford*	2	0
101	Variations on an Old English Melody ("Heartsease")	*Geoffrey Shaw*	2	0
102	Barcarolle	*Alfred Hollins*	1	6
103	Twelve Short Introductory Voluntaries	*W. G. Alcock*	3	0
104	Two Pieces 1. Romance. 2. Allegro Grandioso	*Hugh Blair*	1	6
105	Cloister-Garth	*Herbert Breser*	1	6
106	Concert Toccata in B flat	*Alfred Hollins*	3	0
107	Allegro Marziale	*H. Greenhill*	2	0
108	Matinale	*Percy E. Fletcher*	1	6
109	Festal Offertorium	*Percy E. Fletcher*	2	0
110	Alleluya (Lasst uns erfreuen)	*W. Faulkes*	1	6
111	Benediction (Wedding Souvenir)	*A. Hollins*	1	6
112	Maytime (Gavotte)	*A. Hollins*	1	6
113	Fantasie-Impromptu	*W. G. Alcock*	2	0
114	Partita in E	*S. Karg-Elert*	5	6
115	Five Short and Easy Pieces, founded on Hymn Tunes	*C. H. Stewart*	2	0
116	Eleven Chorale Preludes. Book 1. (Nos. 1-4)	*Johannes Brahms*	3	6
117	Eleven Chorale Preludes. Book 2. (Nos. 5-11)	*Johannes Brahms*	3	6
118	Siciliana	*Alfred Hollins*	1	6
119	Bourrée	*Alfred Hollins*	2	0
120	Chorale Prelude, "Ye servants of the Lord" (Tune "Narenza")	*Charles Macpherson*	1	6
121	Chorale Prelude and Fugue on "O Traurigkeit, O Herzeleid"	*Johannes Brahms*	2	0
122	Procession	*L. Henniker*	2	0
123	Twelve Short Introductory Voluntaries	*Various Composers*	1	6
124	A Trumpet Minuet	*Alfred Hollins*	1	6
125	In Paradisum	*Guy Weitz*	2	0
126	Christmas Rhapsody	*Guy Weitz*	2	0
127	Berceuse	*W. G. Ross*	1	6
128	A Song of Thanksgiving	*W. G. Ross*	2	0
129	Toccata	*W. G. Alcock*	2	0
130	Benedictus	*Alec Rowley*	1	6
131	Two Interludes	*Henry Coleman*	2	0
132	Plainsong Preludes No. 1, Resurgam	*Alec Rowley*	1	6
133	Plainsong Preludes No. 2, Pæan	*Alec Rowley*	1	6
134	Lullaby	*G. O'Connor-Morris*	1	6
135	Celtic Melody	*G. O'Connor-Morris*	1	6
136	Pastorale	*G. O'Connor-Morris*	1	6
137	Reverie	*G. O'Connor-Morris*	1	6
138	Nocturne	*G. O'Connor-Morris*	1	6
139	Ten Preludes on Lady Margaret Hall Hymn Tunes. (Nos. 1-5)	*Ernest Walker*	3	0
140	Ten Preludes on Lady Margaret Hall Hymn Tunes. (Nos. 6-10)	*Ernest Walker*	3	0
141	Three Pieces	*Eric H. Thiman*	2	0
142	Air composed for Holsworthy Church Bells	*S. S. Wesley*	2	0
143	Larghetto in F minor	*T. A. Walmisley*	1	0
144	Chorale Prelude on "St. Mary"	*Edmund Matthews*	1	6
145	Interlude on "Strength and Stay"	*Edmund Matthews*	1	6
146	Postlude on "Laudate Dominum"	*Edmund Matthews*	1	6
147	Four Chorale Improvisations	*Eric H. Thiman*	2	6
148	Melody	*Alfred Hollins*	1	6
149	Christmas Cradle Song	*Alfred Hollins*	1	6
150	Sonata	*Herbert Howells*	6	0
151	Three Preludes on Hymn Tunes	*J. E. Alban Hinton*	2	0
152	Two Chorale Preludes	*Margery Moore*	2	0
153	Five Little Organ Studies	*Margery Moore*	2	6
154	Six Easy Melodious Pieces	*H. A. Chambers*	1	6
155	English March	*Margery Moore*	1	6
156	Album of Eight Pieces	*Basil Harwood*	4	6
157	Two Idylls (Set 1)	*Clifford Harker*	1	6
158	Two Idylls (Set 2)	*Clifford Harker*	1	6
159	Fantasia on Adeste Fideles	*Geoffrey Shaw*	2	0
160	Variations on an Irish Melody	*Geoffrey Shaw*	1	6
161	A Carol	*G. O'Connor-Morris*	1	6
162	Two Pieces	*Margery Moore*	2	0
163	Moto Continuo and Passacaglia	*Herbert F. Ellingford*	3	0
164	Choral Prelude (Tune "Irby")	*C. P. Cowell*	1	6
165	Choral Prelude (Tune "Dix")	*C. P. Cowell*	1	6
166	Prelude	*Ernest L. M. Prichard*	2	0
167	Fantasy	*Ernest L. M. Prichard*	2	0
168	Postlude	*Ernest L. M. Prichard*	2	0

(*To be continued*)

LONDON: NOVELLO AND COMPANY, LIMITED

Original Compositions

for the

Organ

No. 134.

MONOLOGUES

(Nos. 4 to 6)

BY

J. RHEINBERGER.

PRICE 2/-

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

repet 4 nos. Sewall Apr. 1, 1941 BA

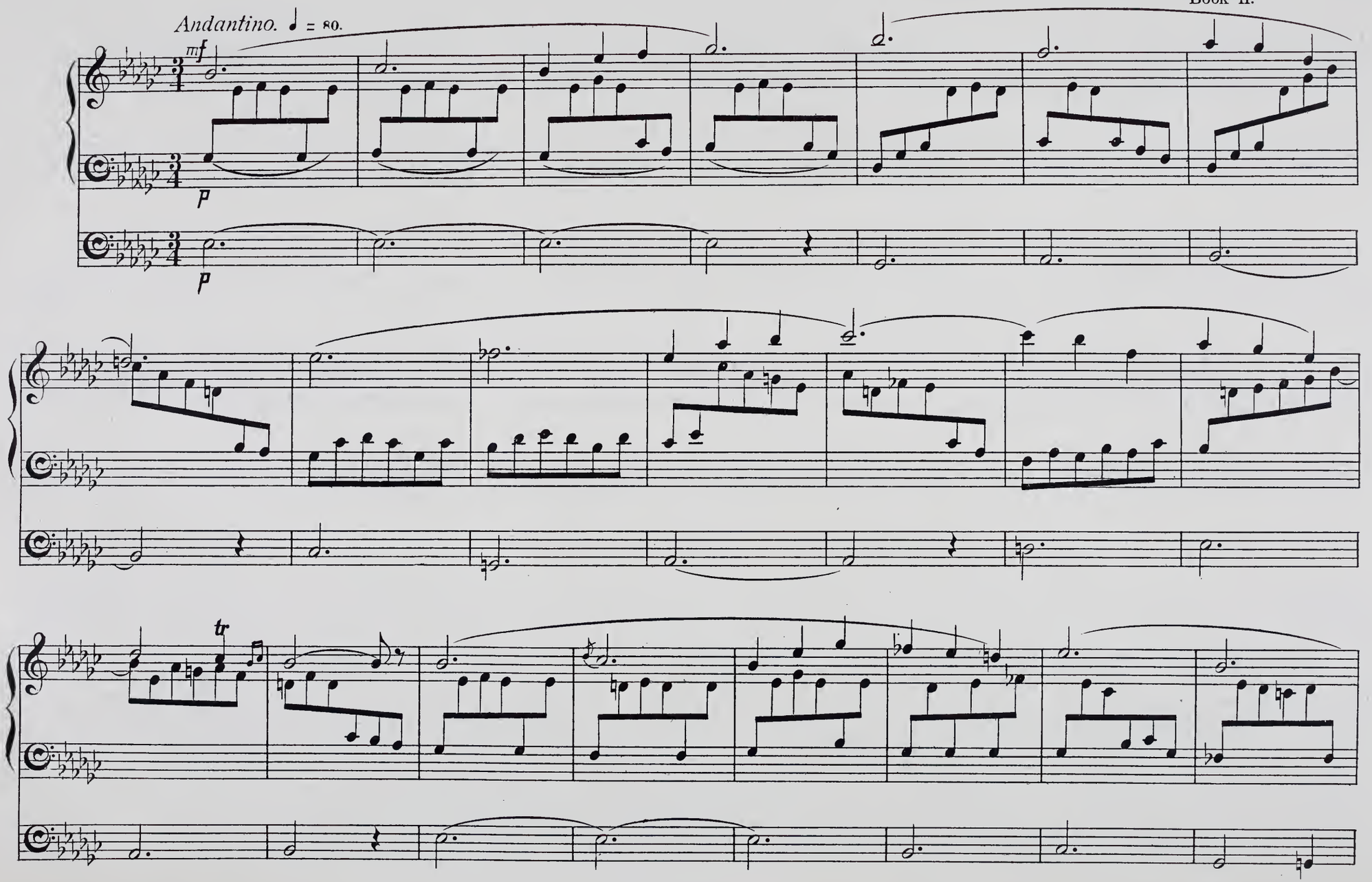
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

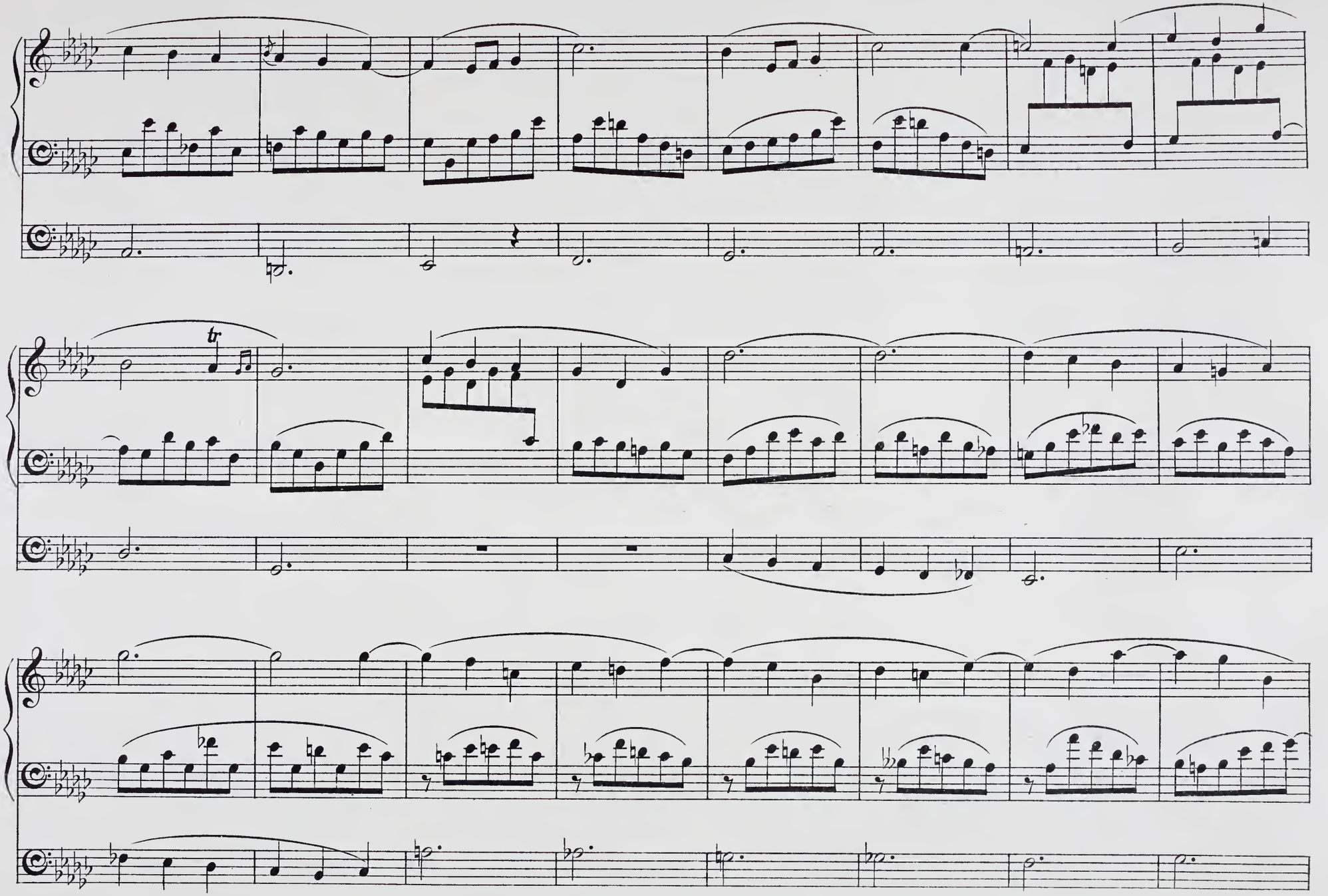
MONOLOGUES

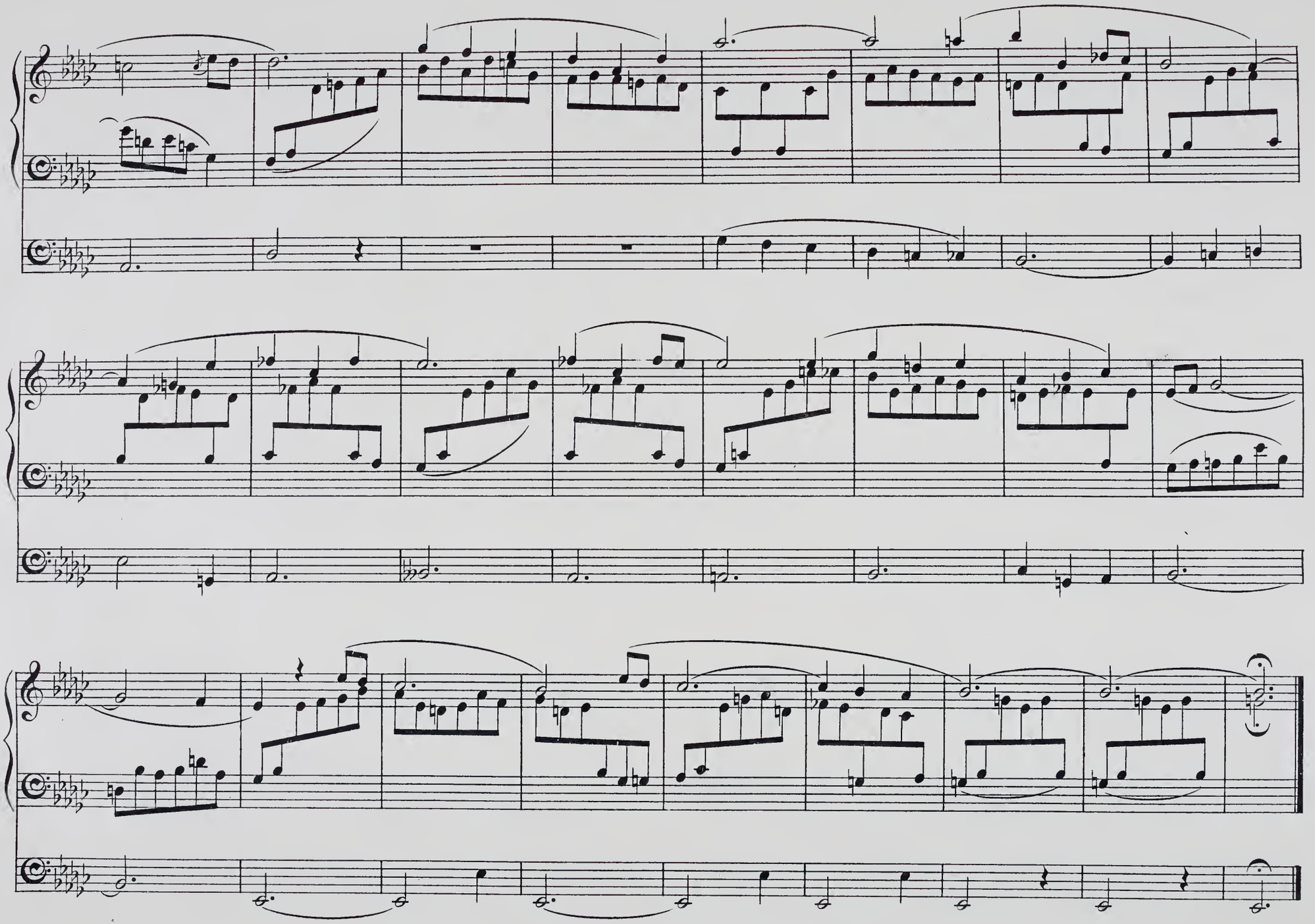
(For two Manuals)

IV.

Josef Rheinberger Op. 162.
Book II.







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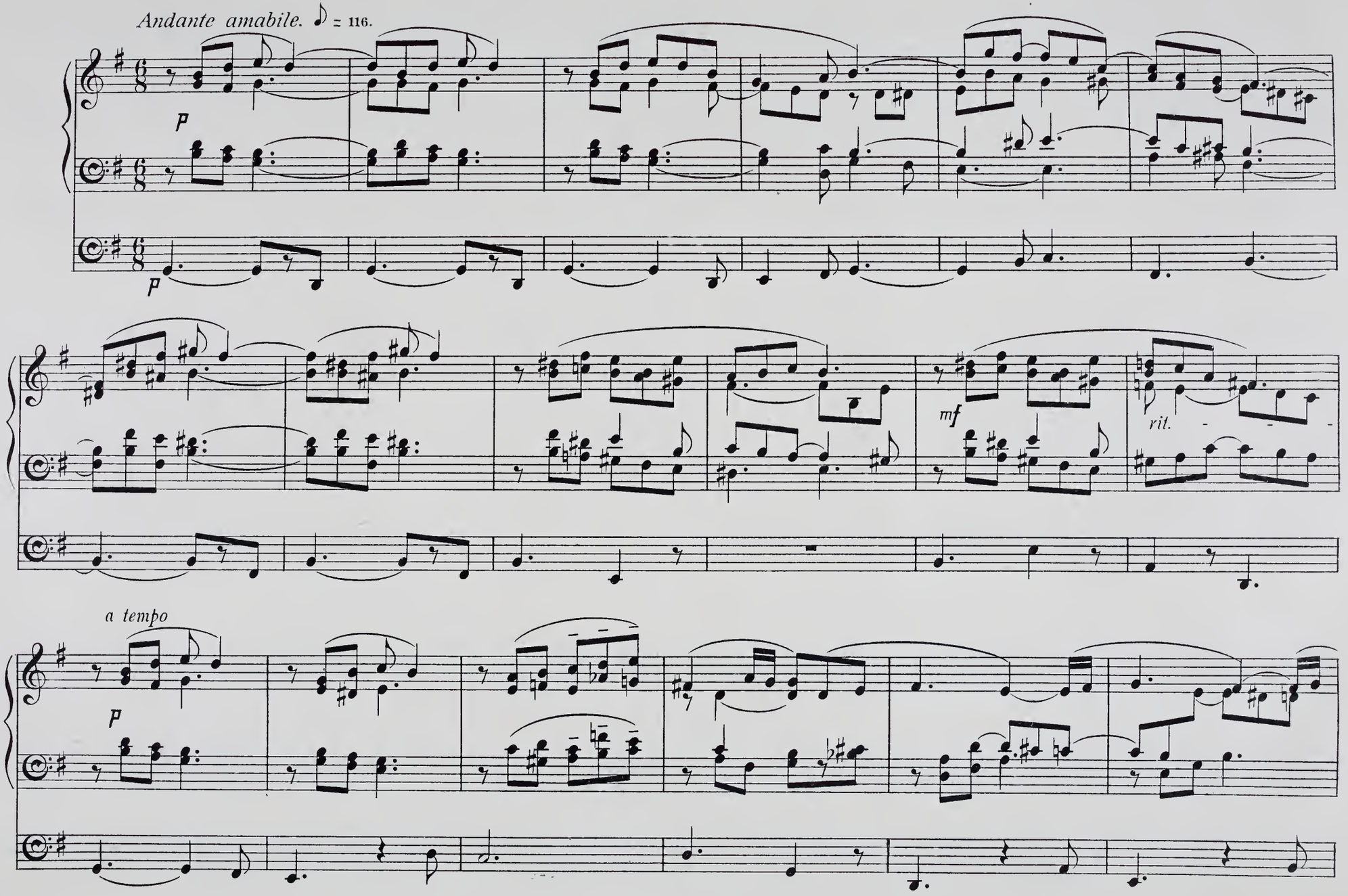

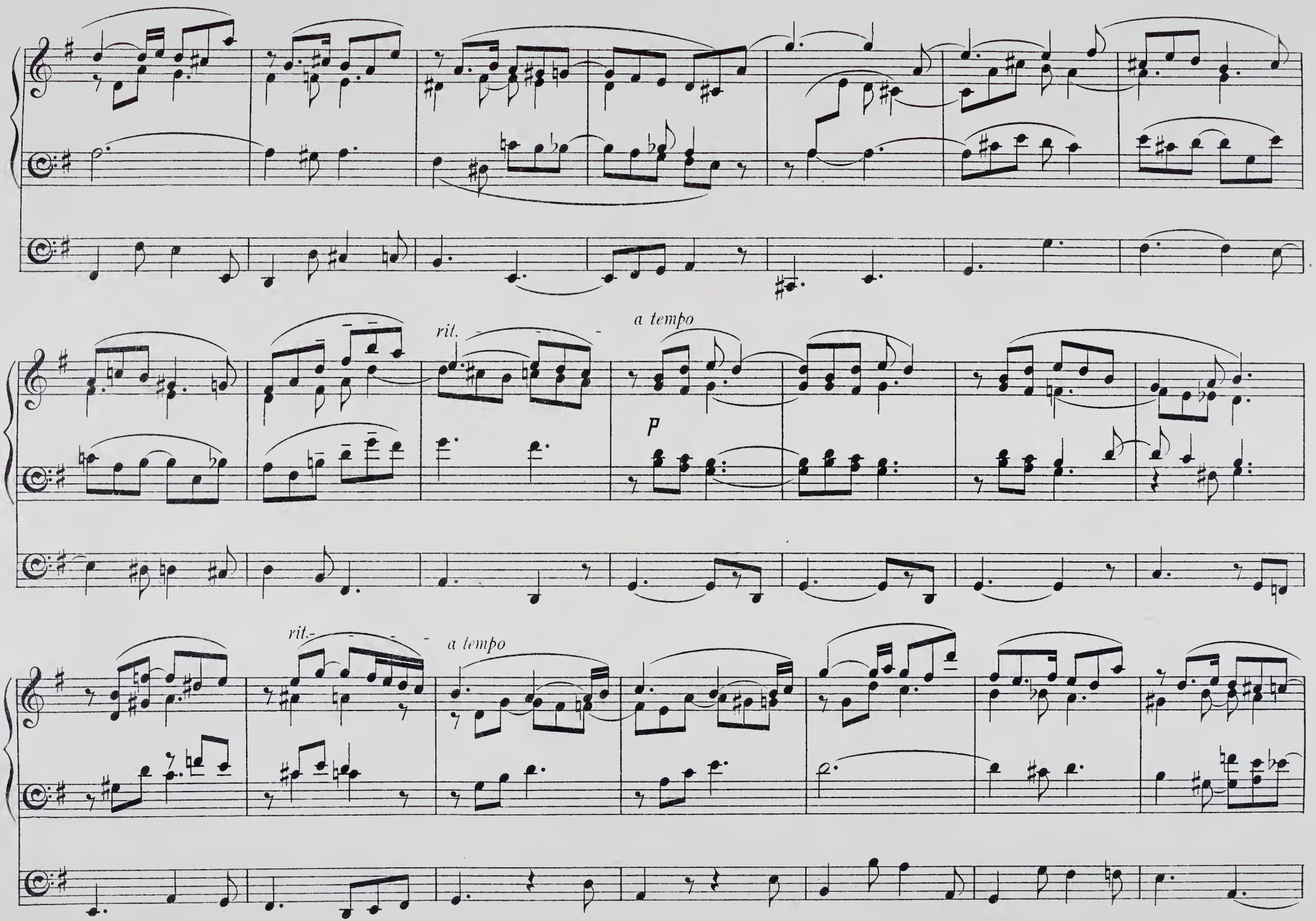
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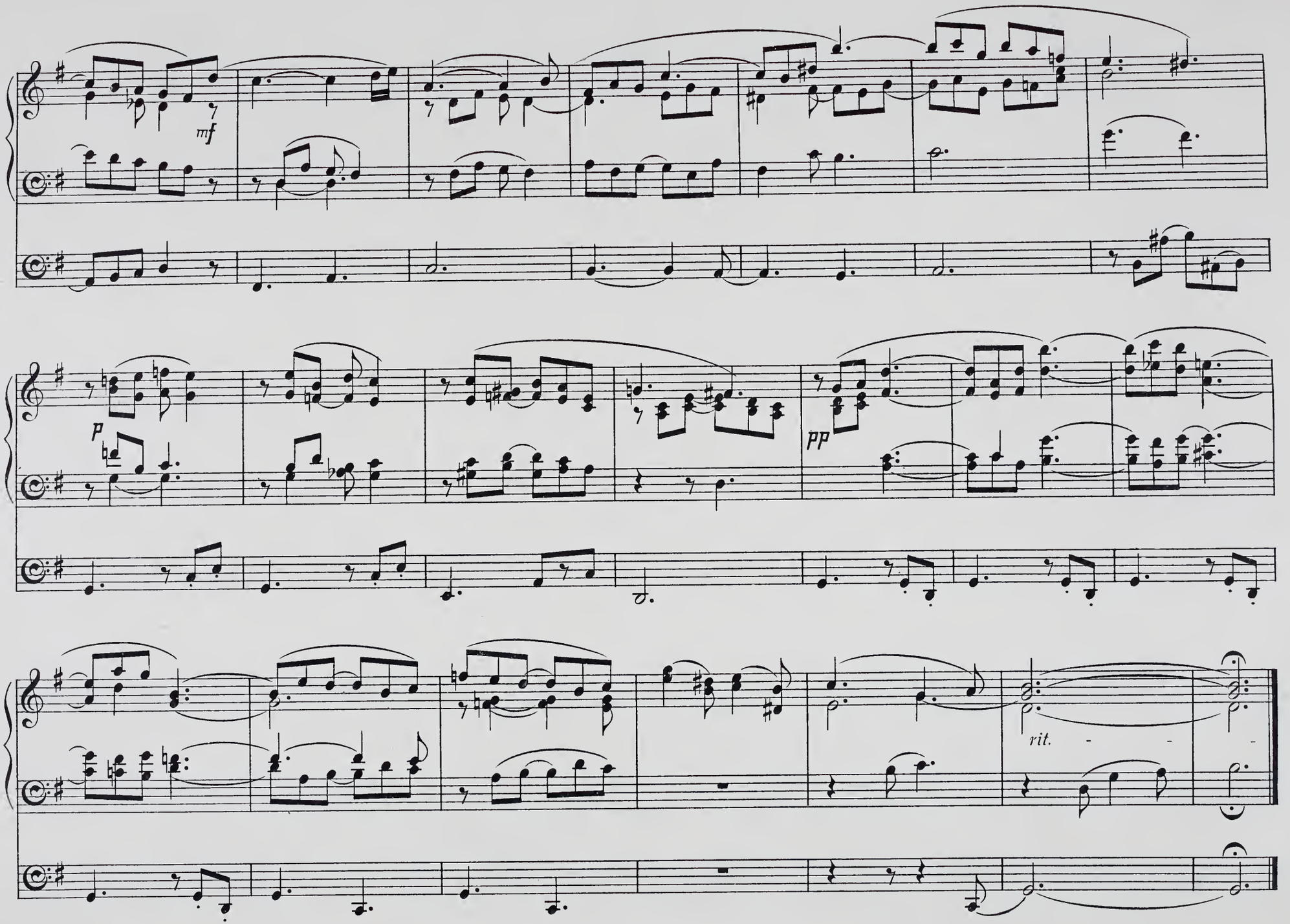
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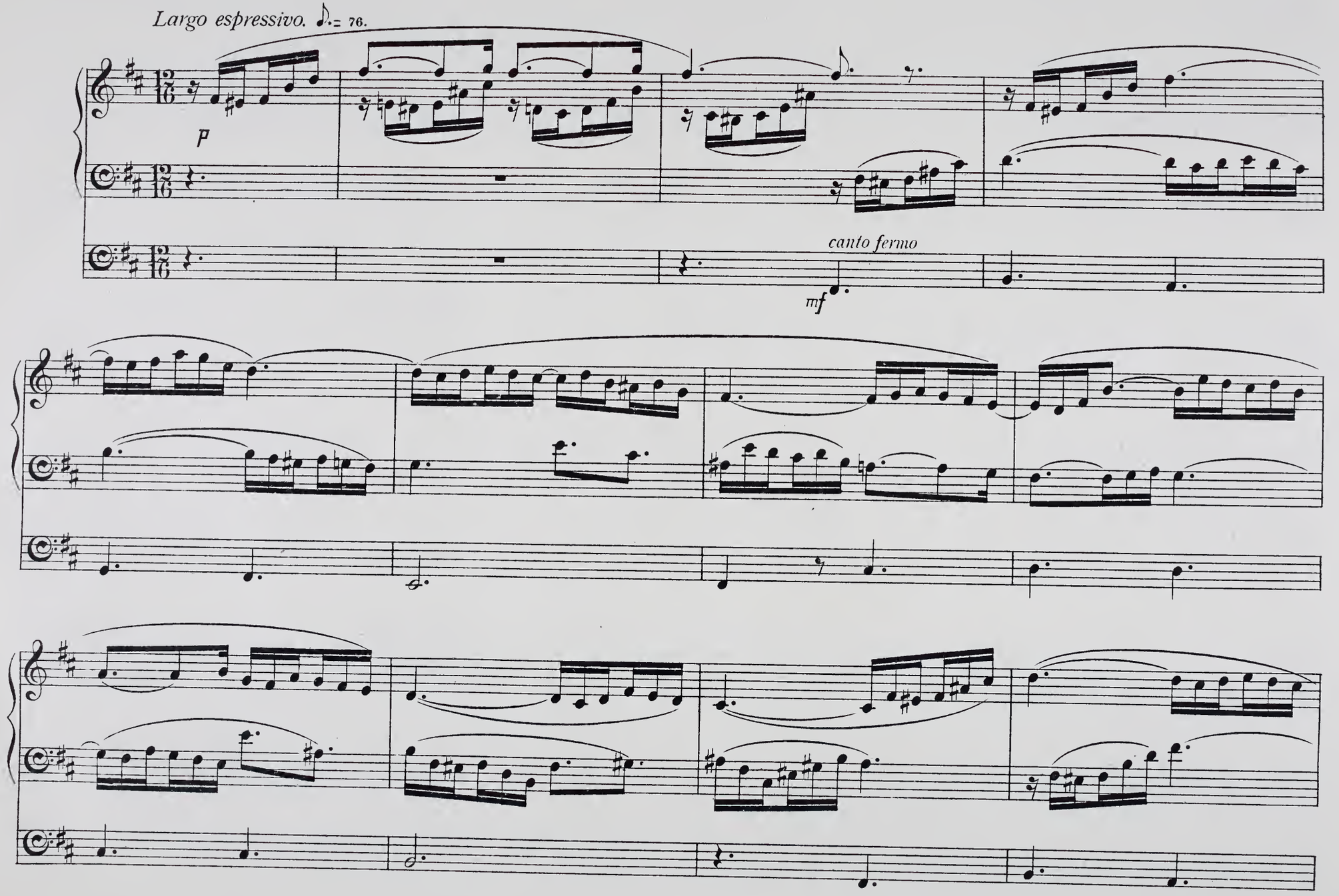

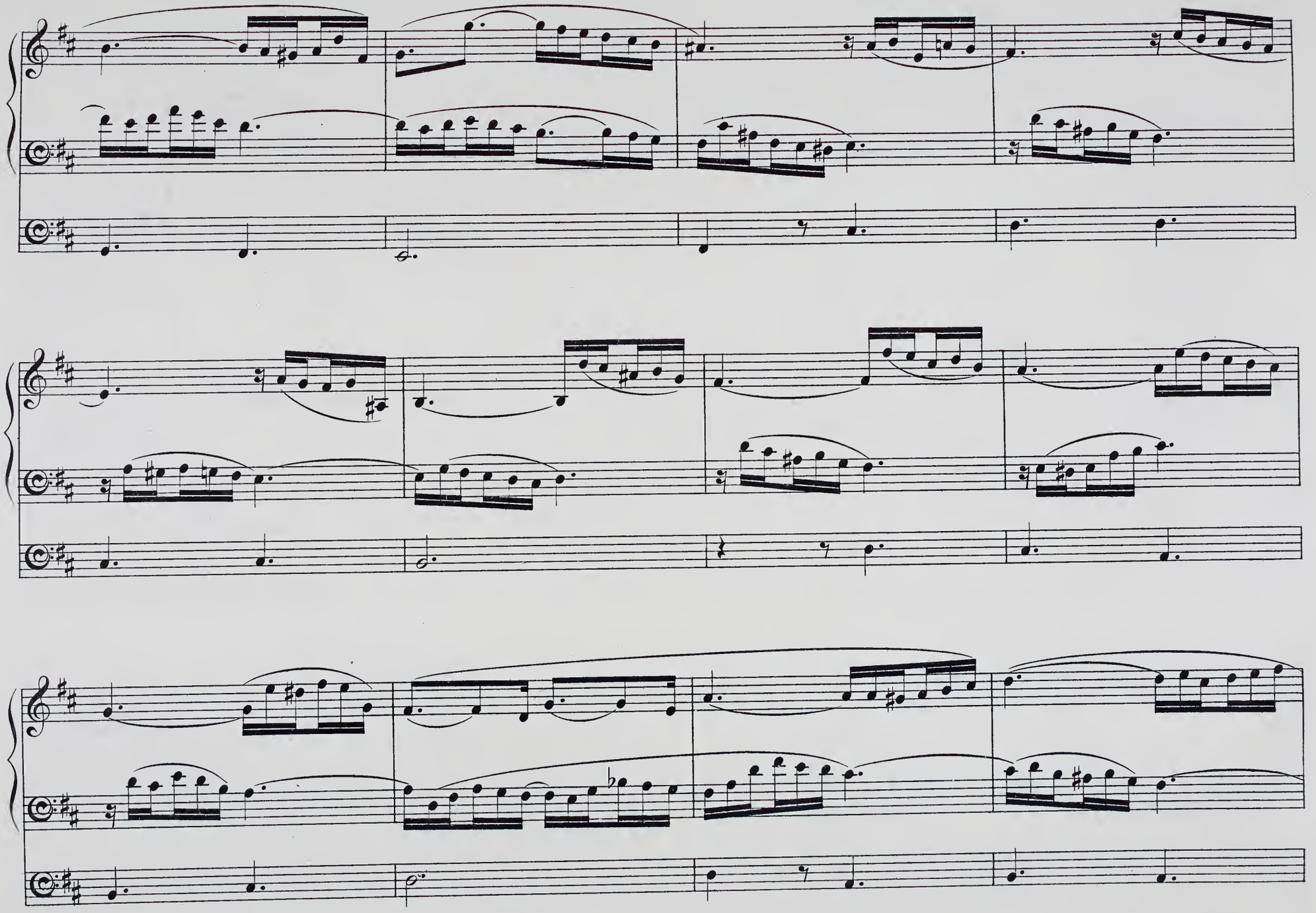

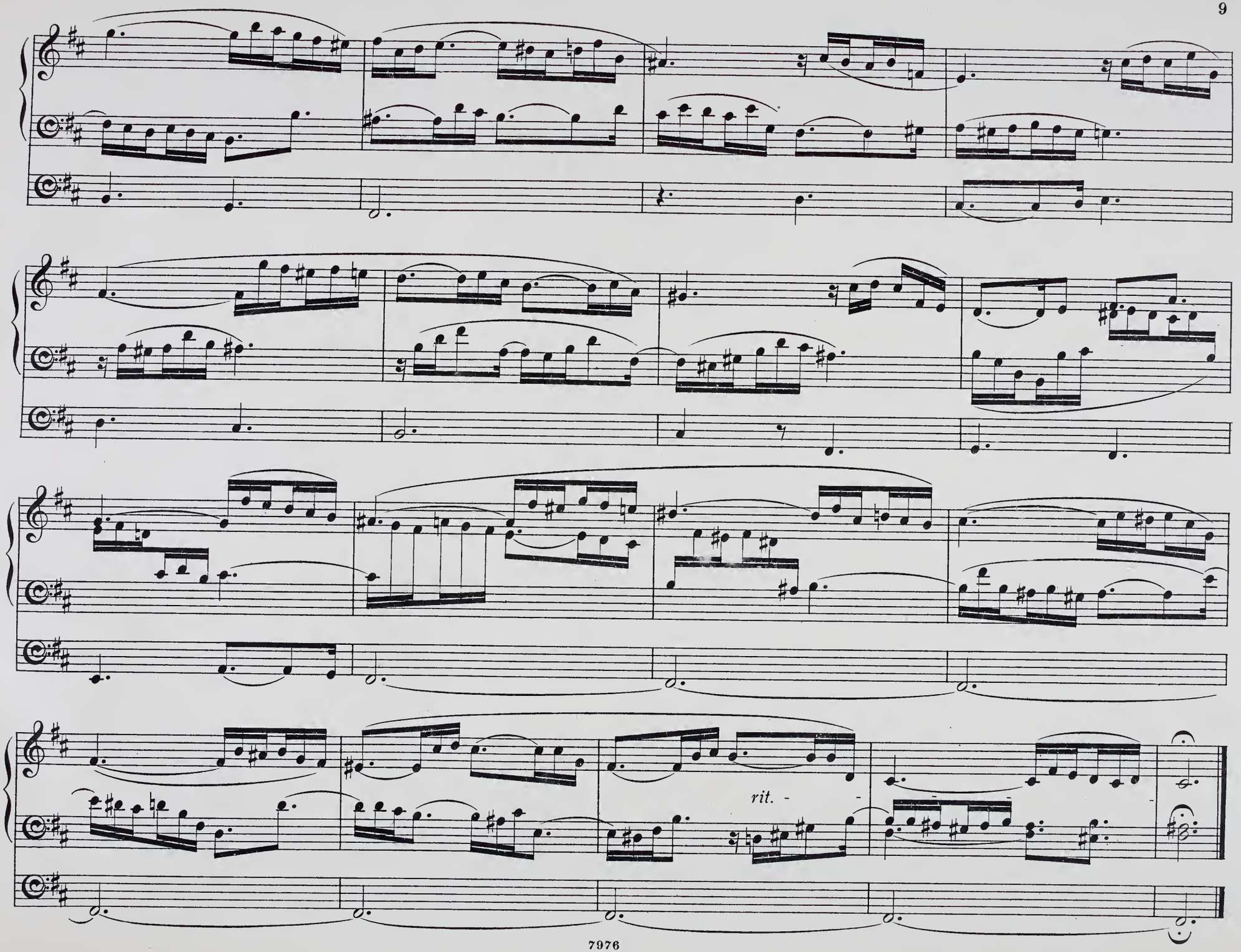
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Original Compositions for the Organ

BY

HENRY SMART.

VOLUME I

No.			s.	d.
1.	CHORAL WITH VARIATIONS ...		2	0
2.	TWO TRIOS		2	0
3.	GRAND SOLEMN MARCH IN E FLAT		3	0
4.	ANDANTE.	No. 1, IN G MAJOR ...	2	0
5.	Do.	No. 2, IN A MAJOR ...	2	0
6.	Do.	No. 3, IN E MINOR ...	2	0
7.	SIX SHORT AND EASY PIECES.	Nos. 1 AND 2	2	0
8.	Do.	Do. Nos. 3 AND 4	2	0
9.	Do.	Do. Nos. 5 AND 6	2	0
10.	AIR WITH VARIATIONS AND FINALE FUGATO		4	6

VOLUME II

No			s	d.
11.	TWELVE SHORT AND EASY PIECES IN VARIOUS STYLES.	Nos. 1 TO 4	3	6
12.	Do.	Do. Nos. 5 TO 8	3	0
13.	Do.	Do. Nos. 9 TO 12	3	6
14.	PRELUDE IN A AND POSTLUDE IN C		1	6
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO		2	0
16.	POSTLUDE IN D		2	0
17.	TWELVE SHORT INTERLUDES ...		2	0
18.	MARCH IN G		1	6
19.	EASY PRELUDES.	No. 1, IN F; No. 2, IN G	1	6
20.	MINUET IN C		2	0
21.	FESTIVE MARCH IN D		2	0
22.	POSTLUDE IN E FLAT		2	0

VOLUME III.

No.			s.	d.
23.	THREE ANDANTES,	No. 1 IN A ...	1	6
24.	Do.	Do. No. 2 IN F ...	1	6
25.	Do.	Do. No. 3 IN C ...	1	6
26.	CON MOTO IN B FLAT		2	0
27.	A THREE-PART STUDY		2	0

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LONDON: NOVELLO AND COMPANY, LIMITED

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

168R

Original Compositions

for the

Organ

No. 135.

MONOLOGUES

(Nos. 7 to 9)

BY

J. RHEINBERGER.

PRICE 2/-

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
MADE IN ENGLAND.

Original Compositions for the Organ

BY

EDWIN H. LEMARE

		s.	d.
1.	PASTORALE, No. 1, in E	2	0
2.	ANDANTINO, in D flat	2	0
3.	ELEGY in G	2	0
4.	CONCERT FANTASIA on the tune "Hanover"	4	6
5.	GAVOTTE MODERNE in A flat	2	0
6.	REVERIE IN E flat	3	0
7.	SYMPHONY No. 1, in G minor	7	6
8.	INTERMEZZO in B flat	2	0
9.	ANDANTE CANTABILE in F	2	0
10.	MEDITATION in D flat	2	0
11.	NOCTURNE in B minor	3	0
12.	CONTEMPLATION	3	0
13.	BERCEUSE in D	2	0
14.	RHAPSODY in C minor	3	0
15.	CHANSON D'ÉTÉ	2	0
16.	CAPRICE ORIENTALE	2	0
17.	CANTIQUE D'AMOUR	2	0
18.	FANTAISIE FUGUE	3	0
19.	MADRIGAL	2	0
20.	IMPROMPTU in A	2	0
21.	SYMPHONY No. 2, in D minor	6	6
22.	ARCADIAN IDYLL	3	0
23.	OVERTURE in F minor ("The Schenley")	4	6
24.	PASTORAL POEM	3	0
25.	LIEBESTRAUM	3	0
26.	SPRING SONG ("From the South")	2	0
27.	SOUTENIR	2	0
28.	TRAUMLIED	2	0
29.	RONDO CAPRICCIO (A Study in Accents)	3	0
30.	GRAND CORTÈGE (Finale)	3	0
31.	THE QUEST	2	0
32.	RUSTIC SCENE	3	0
33.	CARILLON	2	0
34.	CHANT SÉRAPHIQUE	2	0
35.	COMMUNION ("Peace")	2	0
36.	MINUET NUPTIALE	2	0

			s.	d.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		3	0
MARCHE SOLENNELLE	ditto	ditto	3	6
ALLEGRETTO in B minor	ditto	ditto	3	0
CHANT SANS PAROLES	ditto	ditto	3	0
SECOND ANDANTINO in D flat	ditto	ditto	2	0
TOCCATA DI CONCERTO	ditto	ditto	3	0
SUMMER SKETCHES	ditto	ditto	3	6
MARCHE HÉROÏQUE	ditto	ditto	3	0
SCHERZO FUGUE	ditto	ditto	3	0

LONDON: NOVELLO AND COMPANY, LIMITED

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

(JULY, 1930)

ff Full Organ.
f The same, without Mixtures
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordane with Manual Stops.

Schirmer
Apr. 1, 1941
BA
rupl
4 nos.

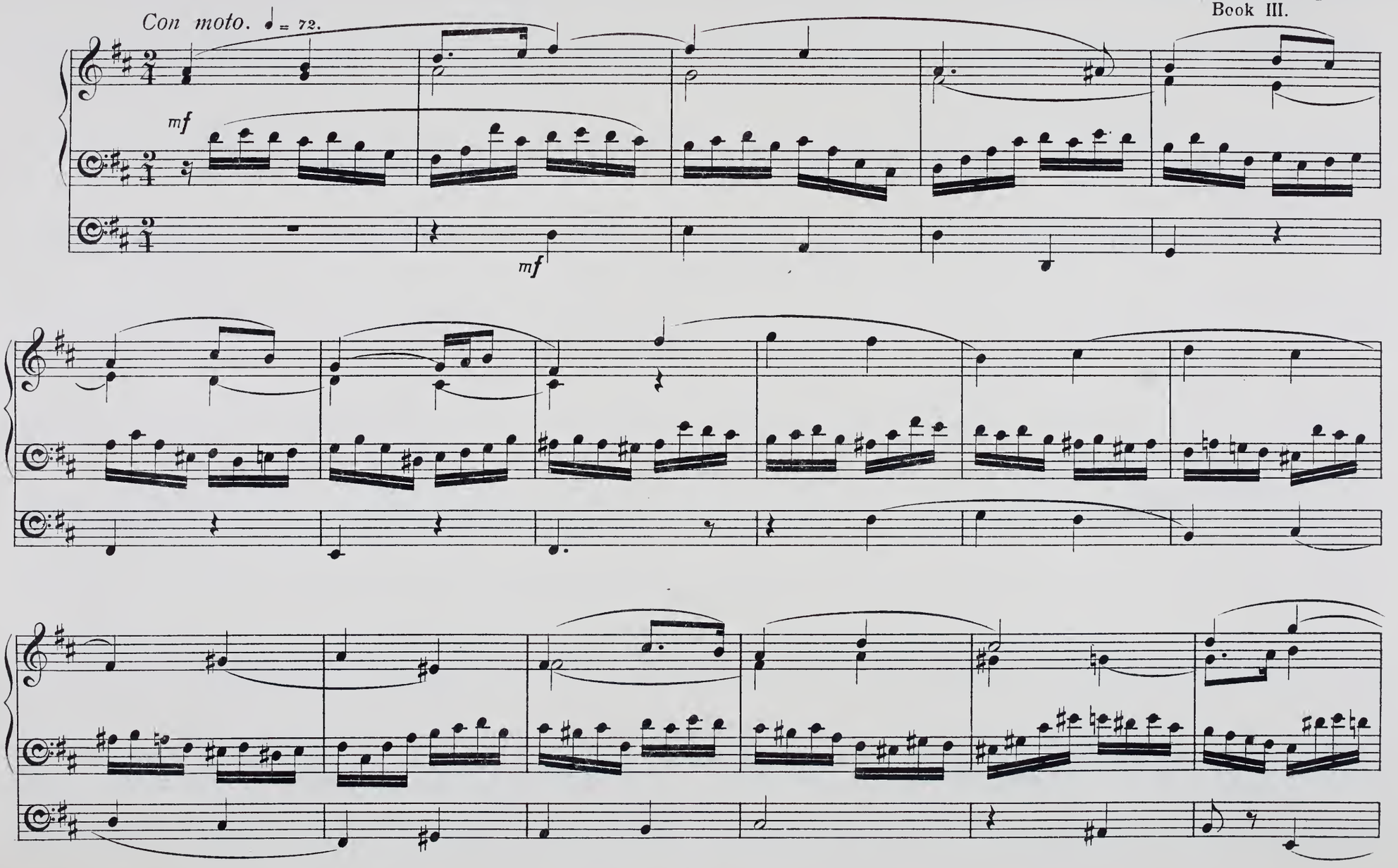
MONOLOGUES

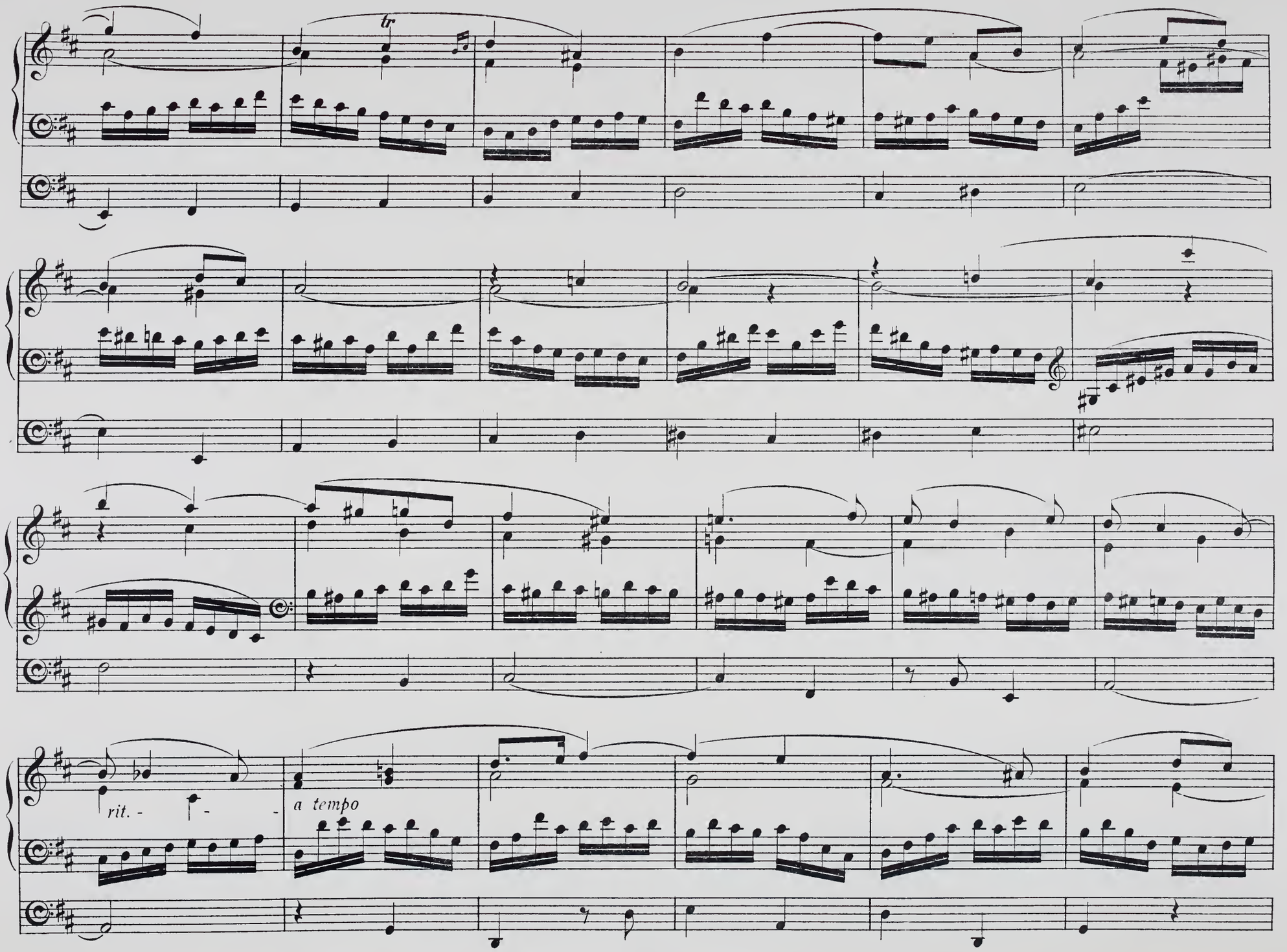
(For two Manuals)

VII.

Josef Rheinberger, Op. 162.
Book III.

Con moto. ♩ = 72.

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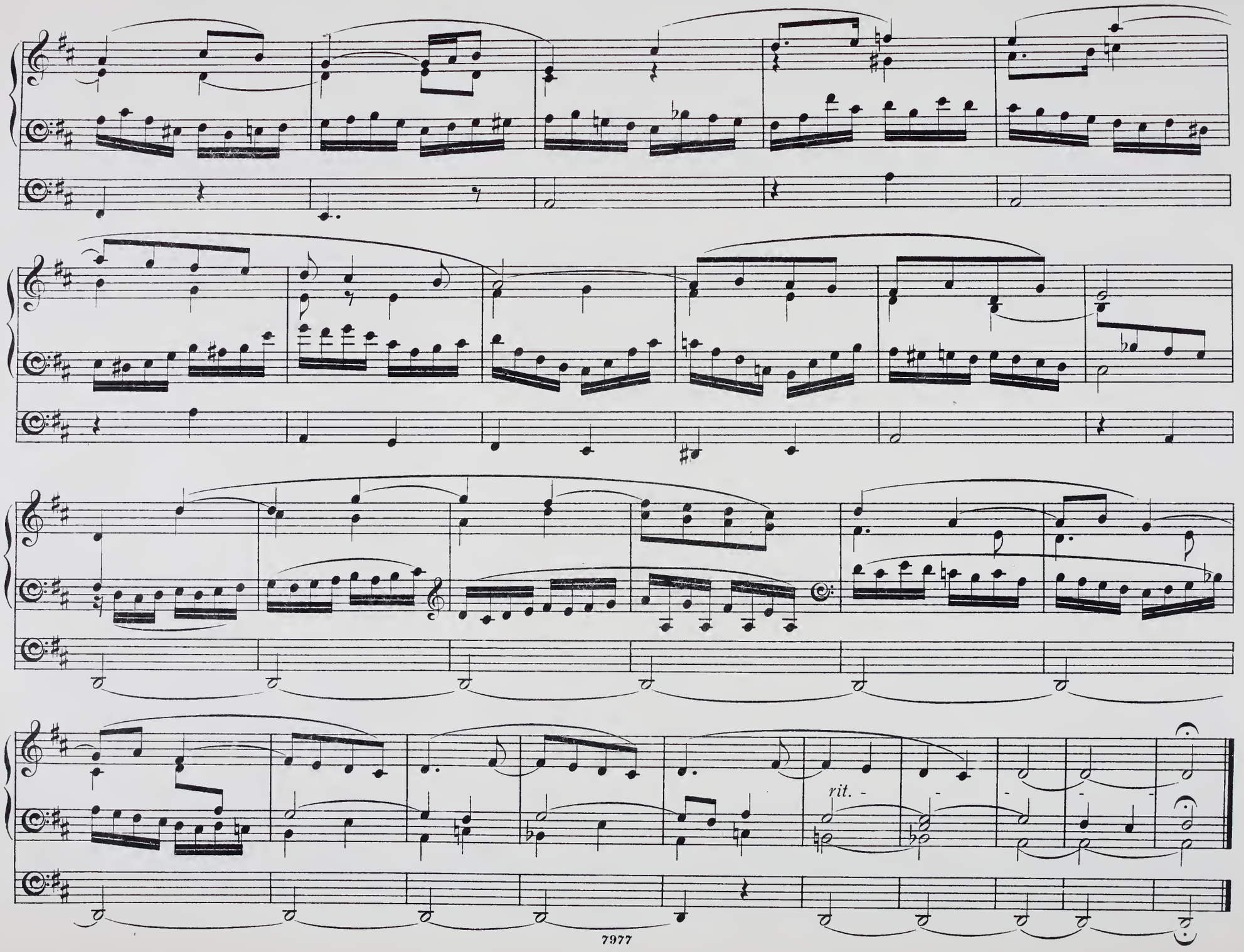
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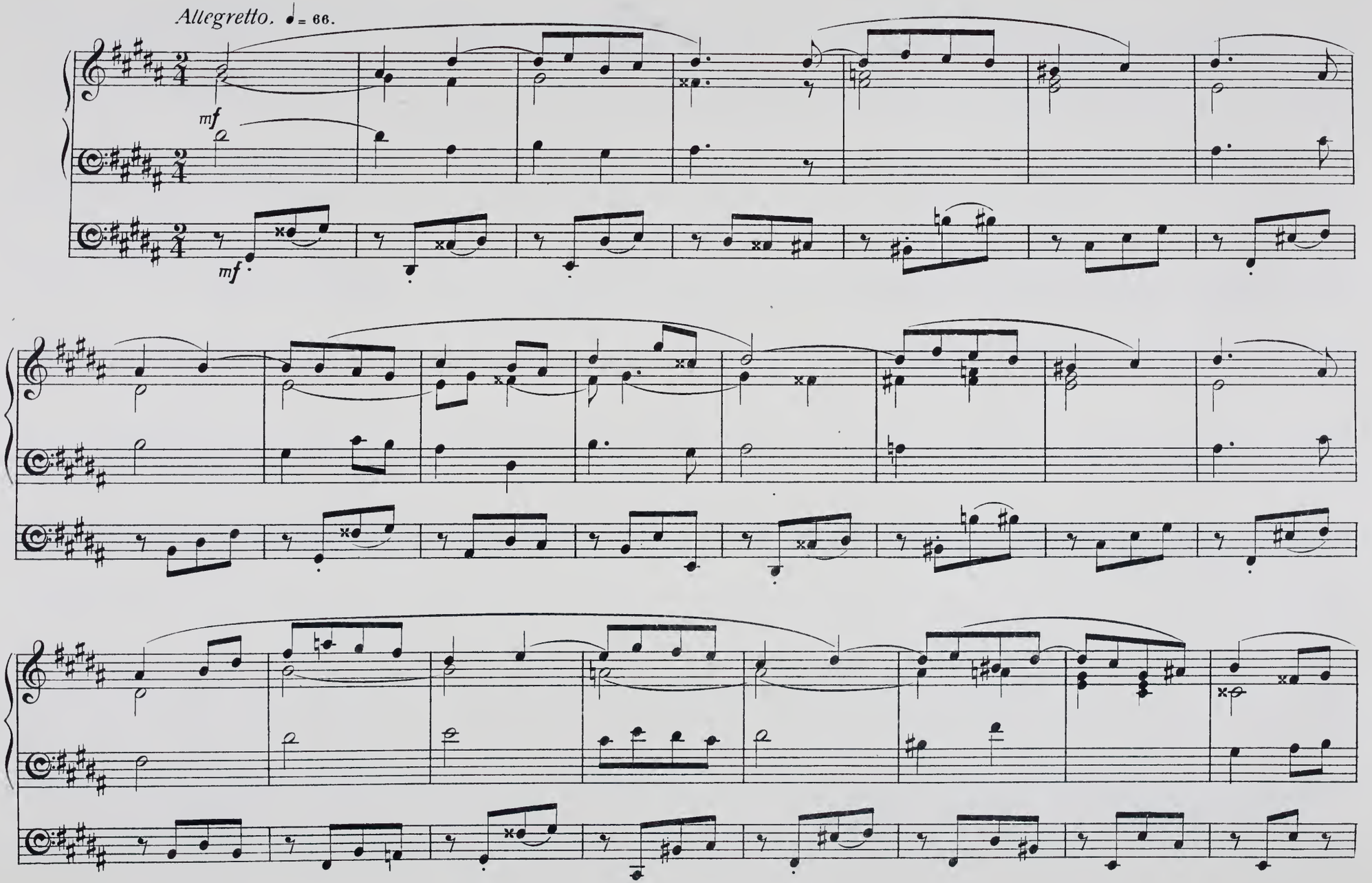
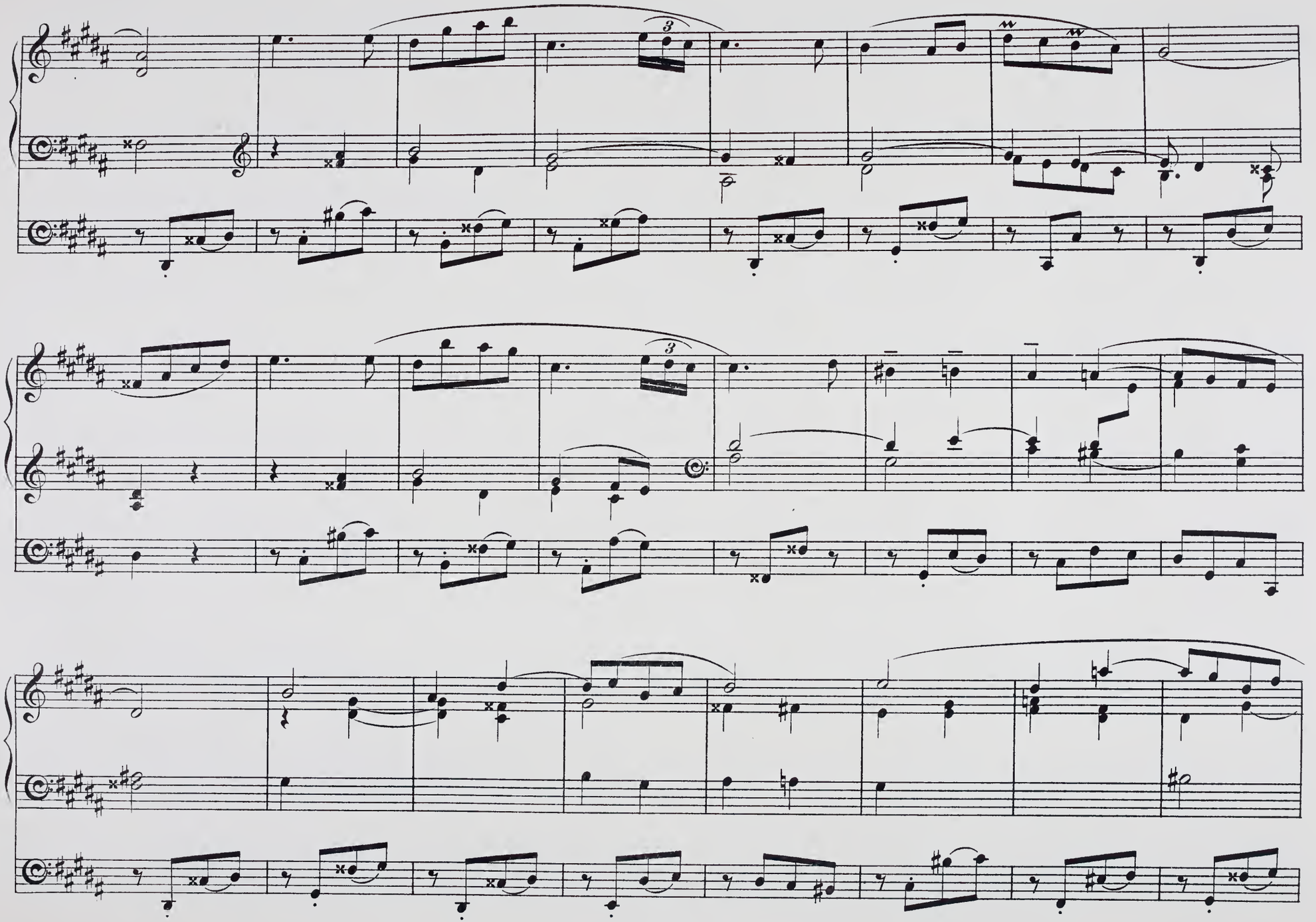
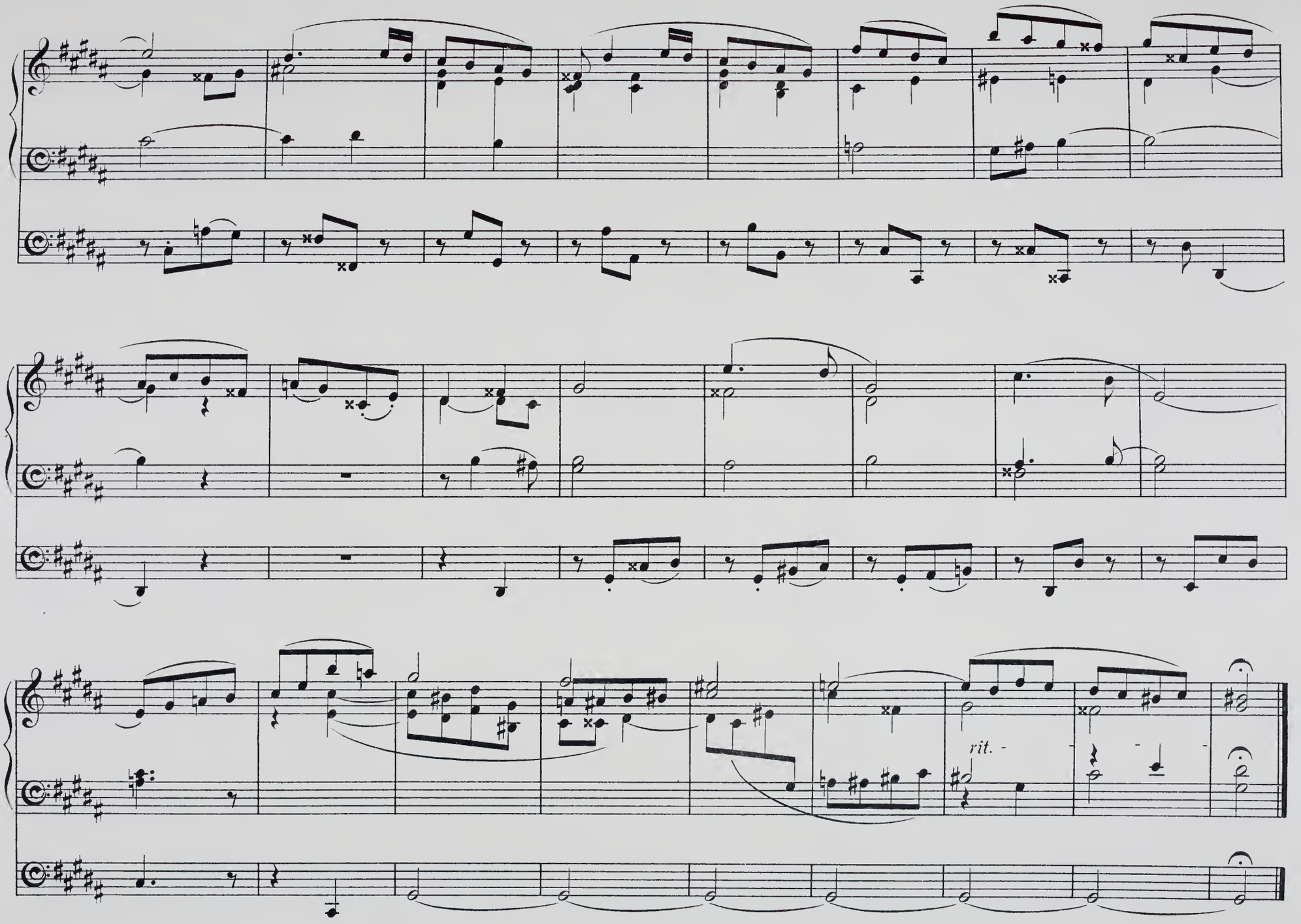
VIII.

For one or two Manuals.



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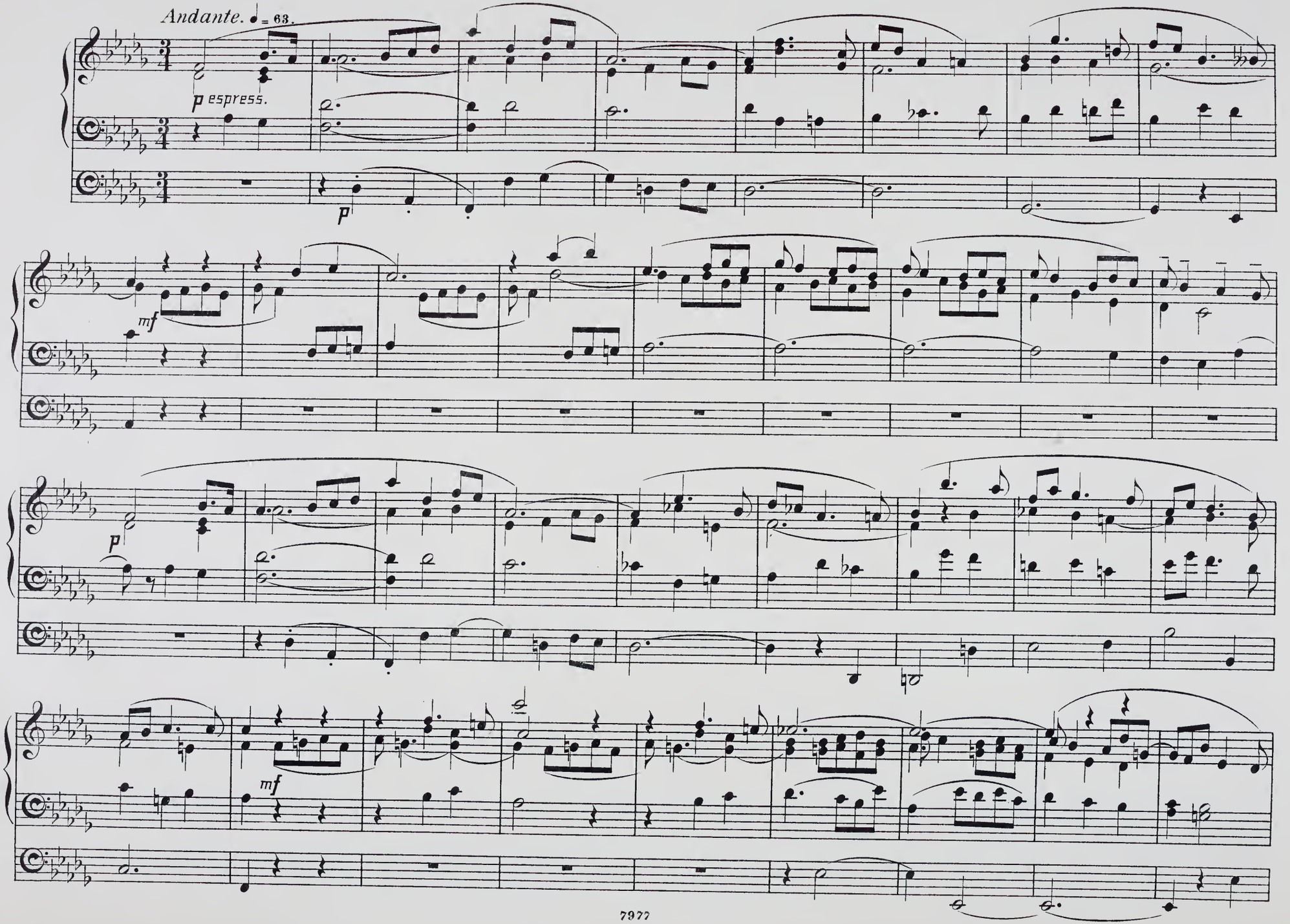
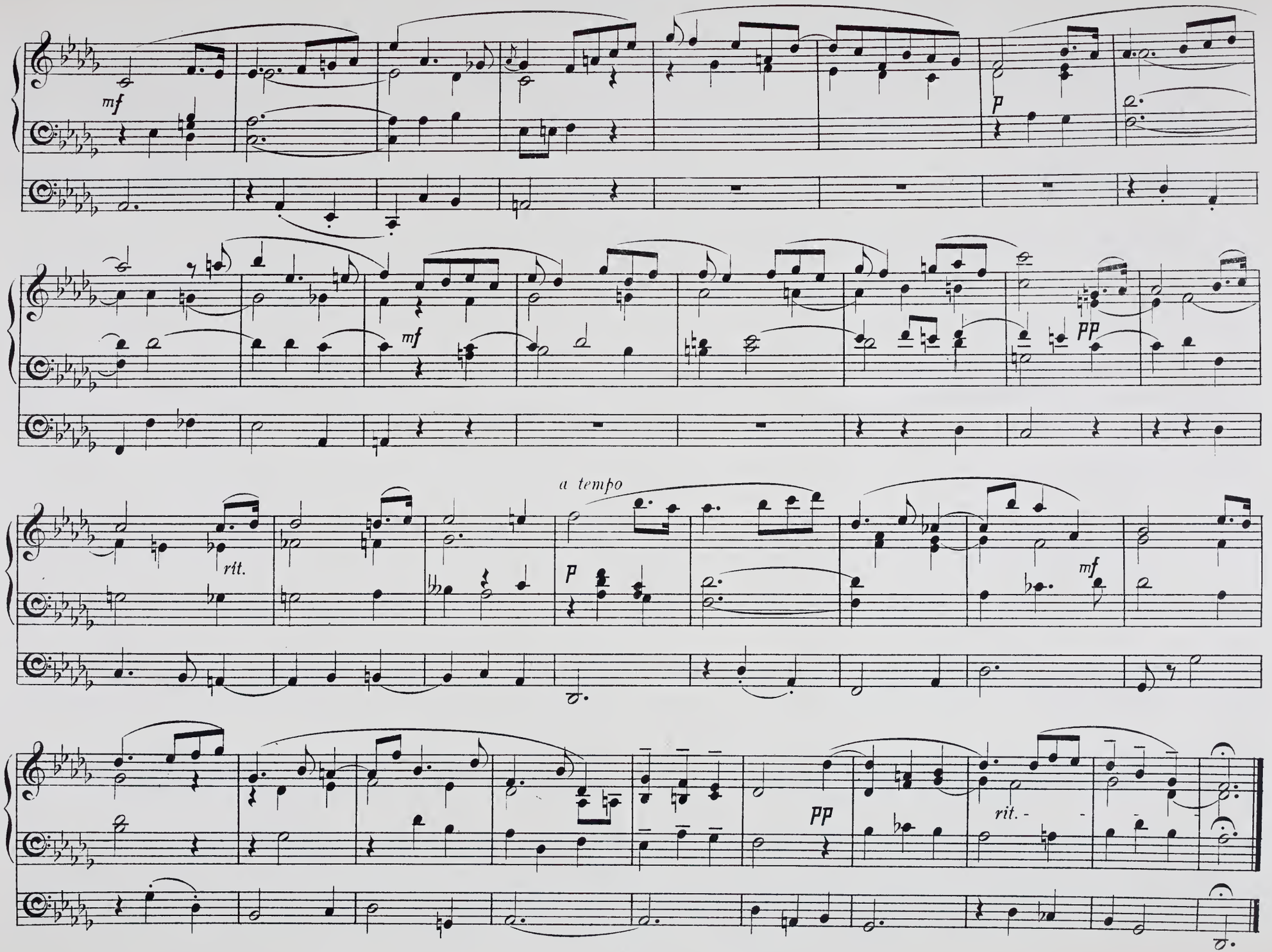
IX.

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Original Compositions for the Organ.

			s.	d.
160.	ADAGIO IN A	OTTO DIENEL	1	6
161.	SCHERZANDO IN A MINOR	OTTO DIENEL	1	6
162.	ADAGIO IN D	OTTO DIENEL	1	6
163.	CONCERT-FUGUE IN E MINOR	OTTO DIENEL	2	0
164.	TWO PRELUDES	PERCY W. PILCHER	2	0
165.	OFFERTORY IN F	G. F. BLATCH	1	6
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1	6
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1	6
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1	6
169.	POSTLUDE IN G	H. ELLIOT BUTTON	1	6
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1	6
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1	6
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1	6
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1	6
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1	6
175.	FOURTH GRAND SONATA	OTTO DIENEL	5	0
176.	FANTASIA IN F MINOR (Op. 118)	E. SILAS	3	6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1	6
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1	6
179.	MEDITATION	B. LUARD-SELBY	1	6
180.	PRELUDE AND POSTLUDE	B. LUARD-SELBY	1	6
181.	MELODIA	WILLIAM CRESER	1	6
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1	6
183.	POSTLUDE	EDWARD CUTLER	1	6
184.	MINUET	HAMILTON CLARKE	1	6
185.	OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS.	JOHN E. WEST	2	0
186.	WEDDING MARCH	WILLIAM CRESER	2	0
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	2	0
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1	6
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	2	0
190.	ANTIPHON AND INTERLUDE	E. SILAS	2	0
191.	SAVOYARD CHANT	HERBERT W. WAREING	2	0
192.	THREE INTERMEZZI	ALAN GRAY	1	6
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1	6
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	2	0
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1	6
196.	ANDANTE WITH VARIATIONS	OTTO DIENEL	3	0
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	2	0
198.	OFFERTOIRE IN B♭	EDWARD CUTLER	1	6
199.	A MEDITATION	E. DUNCAN	1	6
200.	POSTLUDE	E. DUNCAN	1	6
201.	COMMUNION AND PRIÈRE	ALBERT RENAUD	1	6
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1	6
203.	PRELUDE AND FUGUE	E. SILAS	2	0
204.	REVERIE AND INTERMEZZO	B. LUARD-SELBY	1	6
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	2	0
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	2	0
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	2	0
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	2	0
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	2	0
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	2	0
211.	PRELUDE (GRAND SUITE, Op 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	2	0
212.	ELEGY GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	2	0
213.	INTERMEZZO MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	2	0
214.	INTRODUCTION AND FUGHETTA (GRAND SUITE, Op. 341)	HAMILTON CLARKE	2	0
215.	CAPRICCIO	E. SILAS	2	0
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1	6
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	2	0
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1	6
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	2	0
220.	MELODY	KING HALL	1	6
221.	OFFERTOIRE	KING HALL	2	0
222.	CANZONE	KING HALL	2	0
223.	INTERMEZZO	C. CHARLTON PALMER	1	6
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	2	0
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1	6
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1	6
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	2	0
228.	FOUR SONATINAS, No. 1 IN D MINOR	A. B. PLANT	2	0
229.	FOUR SONATINAS, No. 2 IN G MAJOR	A. B. PLANT	2	0
230.	FOUR SONATINAS, No. 3 IN A MINOR	A. B. PLANT	2	0
231.	FOUR SONATINAS, No. 4 IN C MAJOR	A. B. PLANT	2	0
232.	SECOND REVERIE	B. LUARD-SELBY	1	6
233.	THIRD POSTLUDE	B. LUARD-SELBY	1	6
234.	FANTASIA IN D MINOR	ALAN GRAY	2	0
235.	PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES)	F. A. GORE OUSELEY	1	6
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	2	0
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1	6
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1	6
239.	ALLEGRO MAESTOSO. 1ST MOVEMENT OF SONATA IN D MINOR	JOHN E. WEST	2	0
240.	ANDANTE RELIGIOSO. 2ND MOVEMENT OF SONATA IN D MINOR	JOHN E. WEST	2	0
241.	ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR	JOHN E. WEST	2	0
242.	RÊVERIE IN C	H. S. IRONS	1	6
243.	ROMANCE IN G	H. S. IRONS	1	6
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1	6
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1	6
246.	POSTLUDE IN G	CHARLES STEGGALL	2	0
247.	SIX FUGUES ON THE NAME "BACH," BOOK I.	SCHUMANN	3	0
248.	SIX FUGUES ON THE NAME "BACH," BOOK II.	SCHUMANN	3	0
249.	FESTAL MARCH	GEORGE ELVEY	2	0
250.	SIX FUGUES (Nos. 1–3)	HANDEL	2	0
251.	SIX FUGUES (Nos. 4–6)	HANDEL	2	0
252.	CAPRICE	W. WOLSTENHOLME	2	0
253.	FANTASIA IN C♯ MINOR	A. M. GOODHART	3	6
254.	ANDANTE IN G	G. F. WESLEY MARTIN	0	8
255.	COMMEMORATION MARCH	JOHN E. WEST	3	0
256.	ROMANCE (VIOLIN & ORGAN)	HAMILTON CLARKE	3	0
257.	PASTORALE	PHILIP ARMES	1	6
258.	INTRODUCTION AND FUGUE	PHILIP ARMES	1	6
259.	PASTORAL OR OFFERTORY	HAMILTON CLARKE	1	6
260.	FANTASIA IN B♭	CHAS. E. STEPHENS	2	0
261.	POSTLUDE IN F	J. VARLEY ROBERTS	1	6
262.	SIX SHORT PIECES (Nos. 1–3)	J. RHEINBERGER	2	0
263.	SIX SHORT PIECES (Nos. 4–6)	J. RHEINBERGER	2	0
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1	6
265.	SERENADE IN B♭	HAMILTON CLARKE	1	6
266.	ALLEGRETTO IN A♭	W. WOLSTENHOLME	1	6
267.	INTRODUCTION AND TOCCATA	W. H. SANGSTER	1	6
268.	FOUR SKETCHES (Op 58, Nos. 1 & 2)	SCHUMANN	2	0
269.	FOUR SKETCHES (Op. 58, Nos. 3 & 4)	SCHUMANN	2	0
270.	MARCH WITH PASTORAL TRIO	B. LUARD-SELBY	1	6
271.	FANTAISIE OVERTURE	GEORGE GARRETT	3	0
272.	GAVOTTE IN F	HAMILTON CLARKE	1	6
273.	MELODY IN A AND MINUET AND TRIO IN D	A. HERBERT BREWER	2	0
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	2	0
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	2	0
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	2	0
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	2	0
278.	MEDITATION (VIOLIN & ORGAN)	HERBERT BUNNING	3	6
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1	6
280.	THREE ORGAN PIECES	J. BARNBY	3	0
281.	PASSACAGLIA IN D MINOR	D. BUXTEHUDE	2	0
282.	A CHRISTMAS PASTORAL	B. LUARD-SELBY	2	0
283.	POSTLUDE	F. E. GLADSTONE	1	6
284.	INTERLUDE	TH. DUBOIS	1	6
285.	OFFERTOIRE IN F (No. 1)	HAMILTON CLARKE	1	6
286.	LÉGENDE	H. M. HIGGS	2	0
287.	CHANSON PASTORALE	H. M. HIGGS	1	6
288.	INTERMEZZO IN D♭	ALFRED HOLLINS	2	0
289.	MEDITATION IN D FLAT	HAMILTON CLARKE	1	6
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1	6
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	0	8
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1	6
293.	SONATA IN D MINOR	J. G. TÖPFER	3	0
294.	COMMUNION	ALFRED HOLLINS	1	6
295.	CONTEMPLATION	H. A. WHEELDON	1	6
296.	TRIUMPHAL SONG	A. HERBERT BREWER	2	0
297.	CORONATION MARCH	HERBERT W. WAREING	2	0
298.	OFFERTOIRE IN D	OLIVER A. KING	2	0
299.	JUBILANT MARCH	J. STAINER	2	0
300.	THREE SHORT PIECES	W. H. BELL	2	0
301.	THREE LEGENDS: No. 1, IN G♯ MINOR	W. CRESER	1	6
302.	THREE LEGENDS: No. 2, IN E	W. CRESER	1	6
303.	THREE LEGENDS: No. 3, IN E MINOR	W. CRESER	2	0
304.	MINUET AND TRIO IN F	WILLIAM FAULKES	2	0
305.	PRELUDE AND FUGUE	E. H. THORNE	3	0
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H. THORNE	3	0

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(*For continuation, see other list.*)

LONDON: NOVELLO AND COMPANY, LIMITED. NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ.

		S.	D.
307.	FANTASIA.....E. H. THORNE	3	0
308.	MINUET AND TRIO IN E♭.....JOHN PULLEIN	2	0
309.	CHACONNE IN C MINOR.....D. BUXTEHUDE	2	0
310.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (G MAJOR 2/2).....J. S. BACH	1	6
311.	PASTORAL MELODY & LAMENT.....JOHN E. WEST	1	6
312.	FESTAL COMMEMORATION.....JOHN E. WEST	2	0
313.	SCHERZO SYMPHONIQUE CONCERTANT W. FAULKES	3	0
314.	CONCERTO IN E♭ MINOR.....HORATIO PARKER	4	6
315.	PRELUDE AND FUGUE IN E MINOR ...D. BUXTEHUDE	3	0
316.	PRELUDE AND FUGHETTA.....WILLIAM FAULKES	3	0
317.	SPRING SONG.....ALFRED HOLLINS	1	6
318.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (A MAJOR 2/2).....J. S. BACH	1	6
319.	FUGA IN C.....DIETRICH BUXTEHUDE	2	0
320.	MELODY AND INTERMEZZO.....B. LUARD-SELBY	2	0
321.	OVERTURE ALLA MARCIA .....E. MARKHAM LEE	2	0
322.	PRELUDE AND FUGUE IN G MINOR ...D. BUXTEHUDE	2	0
323.	RHAPSODIE (ON AN ANCIENT CHRISTMAS CAROL) WILLIAM FAULKES	3	0
324.	FANTASIA.....WILLIAM FAULKES	3	0
325.	CHACONNE IN E MINOR.....D. BUXTEHUDE	2	0
326.	TWO CHORAL PRELUDES.....D. BUXTEHUDE	1	6
327.	OFFERTOIRE IN F (No. 2).....HAMILTON CLARKE	1	6
328.	ANDANTE RELIGIOSO IN E♭ (Op. 9).....J. W. IVIMEY	1	6
329.	THREE SHORT PIECES.....JOHN E. WEST	2	0
330.	TRIO UPON THE CHORAL "HERR JESU CHRIST, DICH ZU UNS WEND".....J. S. BACH	1	6
331.	MEDITATION.....JOHN E. WEST	1	6
332.	TWO SCHERZOS · No. 1, IN C MINOR ...C. H. LLOYD	1	6
333.	TWO SCHERZOS · No. 2, IN E MAJOR ...C. H. LLOYD	1	6
334.	POSTLUDE IN E FLAT.....C. H. LLOYD	1	6
335.	ANDANTINO IN D FLAT.....H. DAVAN WETTON	1	6
336.	ANDANTE MODERATO IN C MINOR FRANK BRIDGE	1	6
337.	ADAGIO IN E MAJOR.....FRANK BRIDGE	1	6
338.	ALLEGRO CON SPIRITO IN B FLAT MAJOR FRANK BRIDGE	1	6
339.	TOCCATA AND FUGUE IN D MAJOR...J. E. EBERLIN	1	6
340.	TRIUMPHAL MARCH.....ALFRED HOLLINS	3	0
341.	POSTLUDE IN C MINOR.....H. DE VRIES	1	6
342	POSTLUDE IN A MAJOR.....H. DE VRIES	2	0
343.	TOCCATA IN A MINOR.....H. M. HIGGS	1	6
344.	CANZONE.....H. M. HIGGS	1	6
345.	INTRODUCTION AND FUGATO IN A MINOR H. M. HIGGS	1	6
346.	DUO IN CANON.....H. M. HIGGS	1	6
347.	ÉLÉGIE.....H. M. HIGGS	1	6
348.	GRAND CHŒUR.....H. M. HIGGS	1	6
349.	TOCCATA AND FUGUE IN D MINOR ...J. E. EBERLIN	2	0
350.	TOCCATA AND FUGUE IN A MINOR ...J. E. EBERLIN	3	0
351.	PRELUDE AND FUGUE IN F SHARP MINOR DIETRICH BUXTEHUDE	3	0
352.	PASTORALE IN D MAJOR ...FREDERICK W. PRIEST	1	6
353.	PRELUDE AND FUGUE (SONATA IN G MINOR) PADRE G. MARTINI	1	6
354.	ADAGIO (SONATA IN G MINOR).....PADRE G. MARTINI	1	6
355.	ALLEGRO AND SARABANDE (SONATA IN G MINOR) PADRE G. MARTINI	2	0
356.	WACHET AUF (SLEEPERS, WAKE), CHORAL PRELUDE.....J. S. BACH	1	6
357.	PRELUDE AND FUGUE.....ANTHONY H. POLLEN	1	6
358.	PRELUDE AND FUGUE IN F.....D. BUXTEHUDE	2	0
359.	IMPROMPTU IN A MAJOR.....A. M GOODHART	1	6
360.	CANZONA IN G MINOR.....G. FRESCOBALDI	2	0
361.	FUGUE IN A FLAT MINOR.....JOHANNES BRAHMS	3	0
362.	WEDDING MARCH.....WILLIAM FAULKES	2	0
363.	FUNERAL MARCH.....WILLIAM FAULKES	1	6
364.	BALLADE IN C.....WILLIAM FAULKES	1	6
365.	CAPRICCIO (SOPRA LA, SOL, FA, MI, RE, UT) G. FRESCOBALDI	3	0
366.	ALLEGRETTO GRAZIOSO.....ALFRED HOLLINS	1	6
367.	FANTASIA.....B. LUARD-SELBY	3	0
368.	CAPRICCIO (UPON THE NOTES OF THE CUCKOO) G. FRESCOBALDI	2	0
369.	REVERIE.....JOHN E. WEST	1	6
370.	ROMANZA IN D.....R. BERNARD ELLIOTT	1	6
371.	THREE STUDIES.....F. E. GLADSTONE	1	6
372.	REVERIE PATHÉTIQUE.....ARTHUR E. GODFREY	1	6
373.	THEME (VARIED) IN E.....WILLIAM FAULKES	2	0
374.	BRIDAL MARCH.....ALFRED HOLLINS	2	0
375.	GRAND CHŒUR (No. 2).....ALFRED HOLLINS	1	6
376.	CAVATINA IN G.....ERNEST NEWTON	1	6
377.	CONCERT FANTASIA.....HERBERT W. WAREING	3	6
378.	FANTASIA ON OLD CHRISTMAS CAROLS WILLIAM FAULKES	2	0
379.	FANTASIA ON THE OLD MELODY "URBS BEATA" WILLIAM FAULKES	1	6
380.	VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT".....B. LUARD-SELBY	2	0
381.	SCHERZO NUPTIALE.....BERNARD JOHNSON	1	6
382.	TWO CHORAL PRELUDES (SECOND SET) D. BUXTEHUDE	1	6
383.	CANZONET.....EDMUND T. CHIPP	1	6
384.	PASTORALE.....EDMUND T. CHIPP	2	0
385.	ANDANTE CON MOTO.....EDMUND T. CHIPP	1	6
386.	ANDANTE VARIED.....EDMUND T. CHIPP	1	6
387.	AVE MARIA.....EDMUND T CHIPP	1	6
388.	PASTORAL OVERTURE IN G.....WILLIAM FAULKES	3	0
389.	GAVOTTE.....JOHN PULLEIN	1	6
390.	THREE PRELUDES (SECOND SET) ...JOHN E. WEST	2	0
391.	DUETTINO IN G.....ERNEST NEWTON	1	6
392.	SIX SHORT AND EASY PIECES CHARLES STEGGALL	3	0
393.	ELEGY AND ANDANTINO ALLA CANONE C. E. STEPHENS	2	0
394.	EPILOGUE.....HEALEY WILLAN	1	6
395.	TOCCATA IN C.....J. PACHELBEL	1	6
396.	CHANSON DE JOIE.....R. G. HAILING	1	6
397.	BERCEUSE.....ALFRED HOLLINS	2	0
398.	RECERCARE IN THE DORIAN MODE GIROLAMO FRESCOBALDI	1	6
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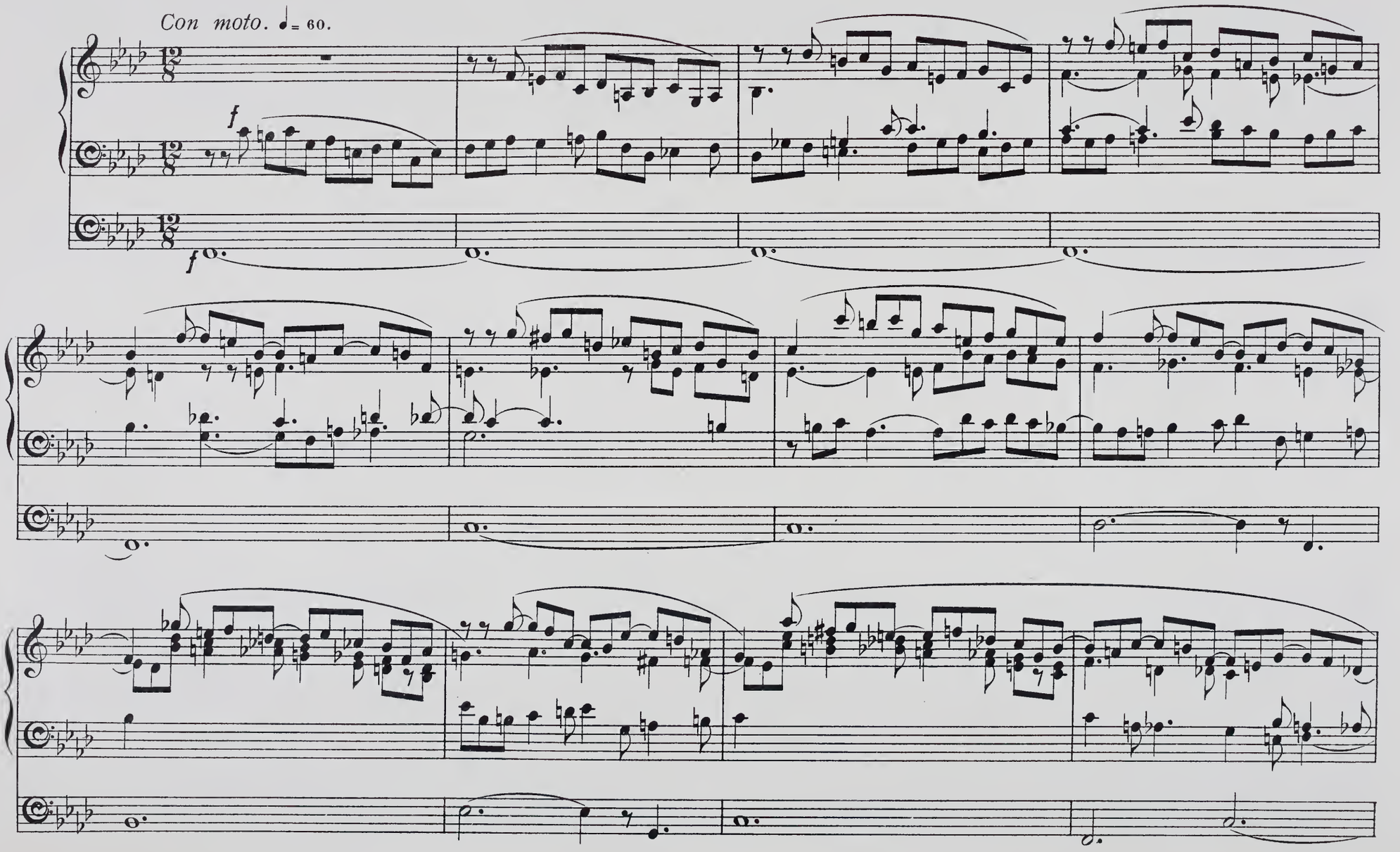

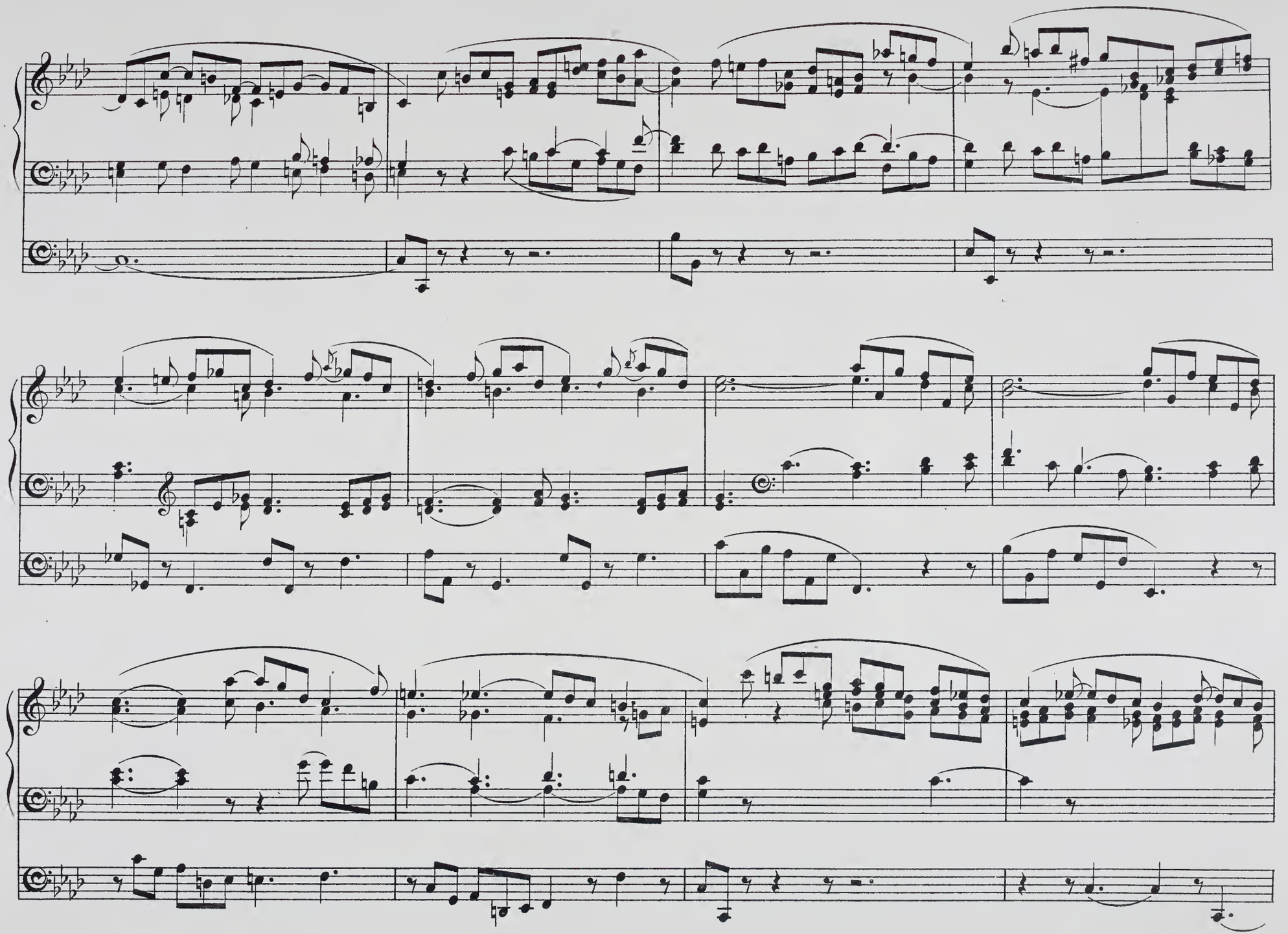

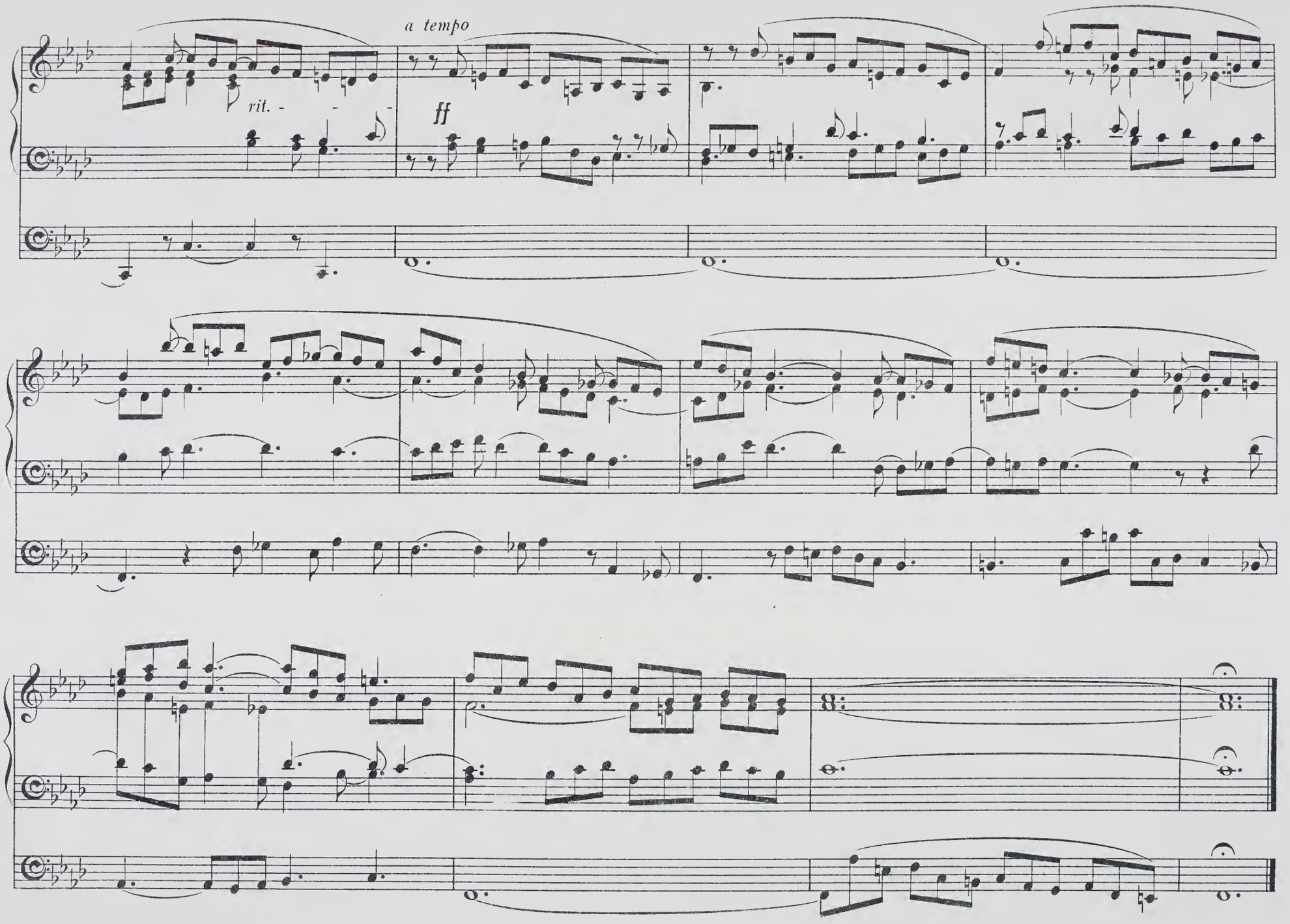
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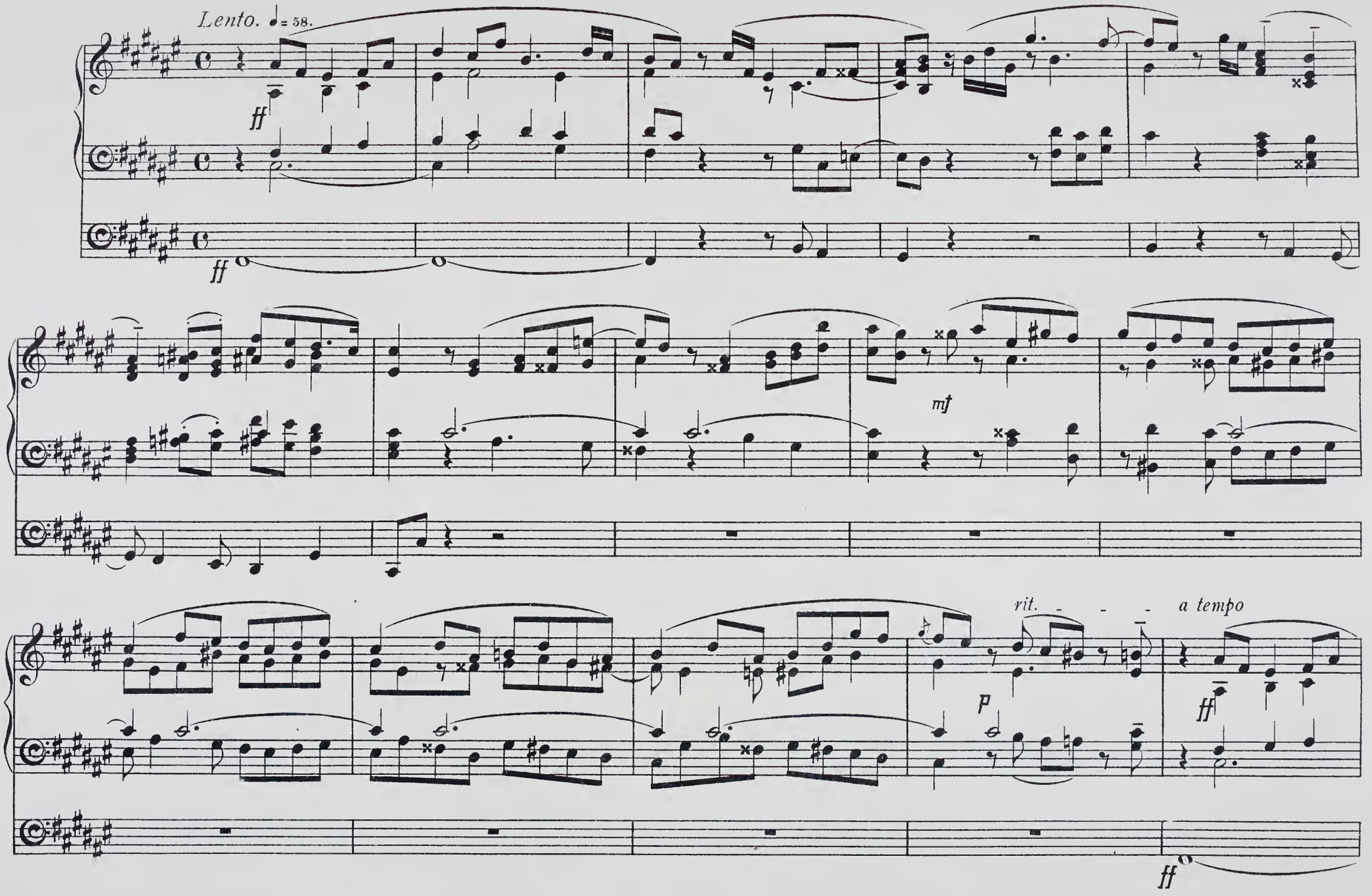

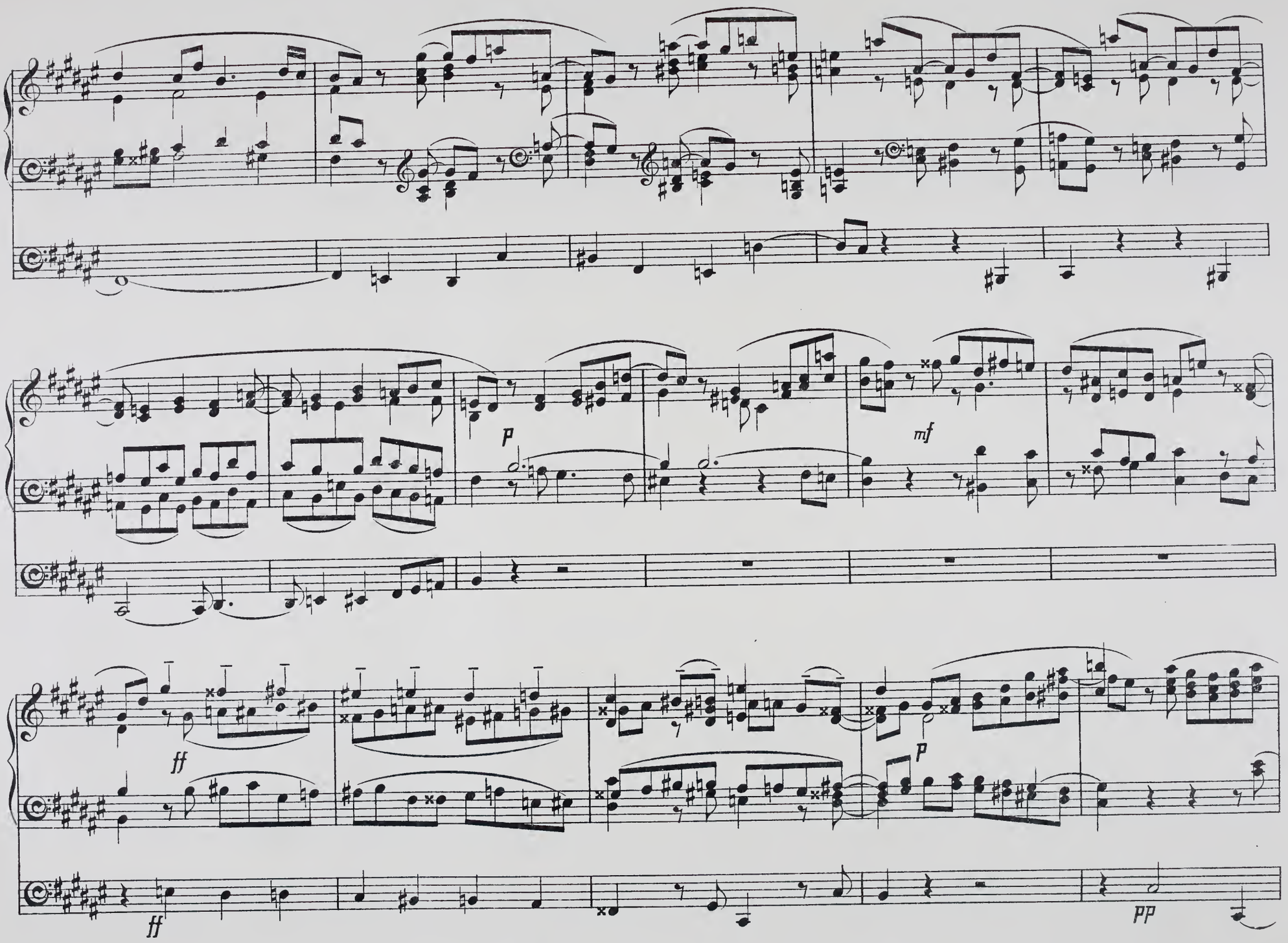
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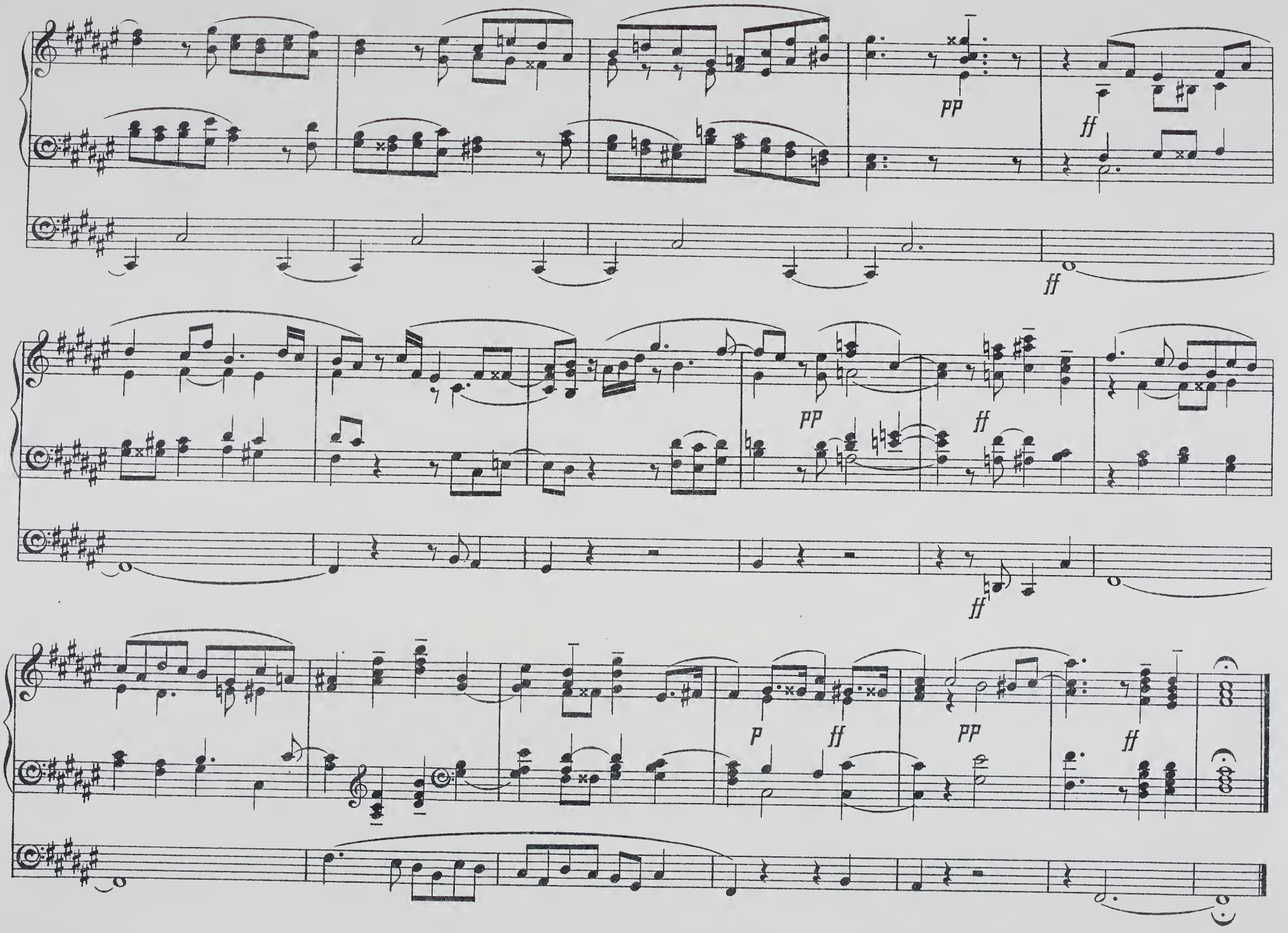
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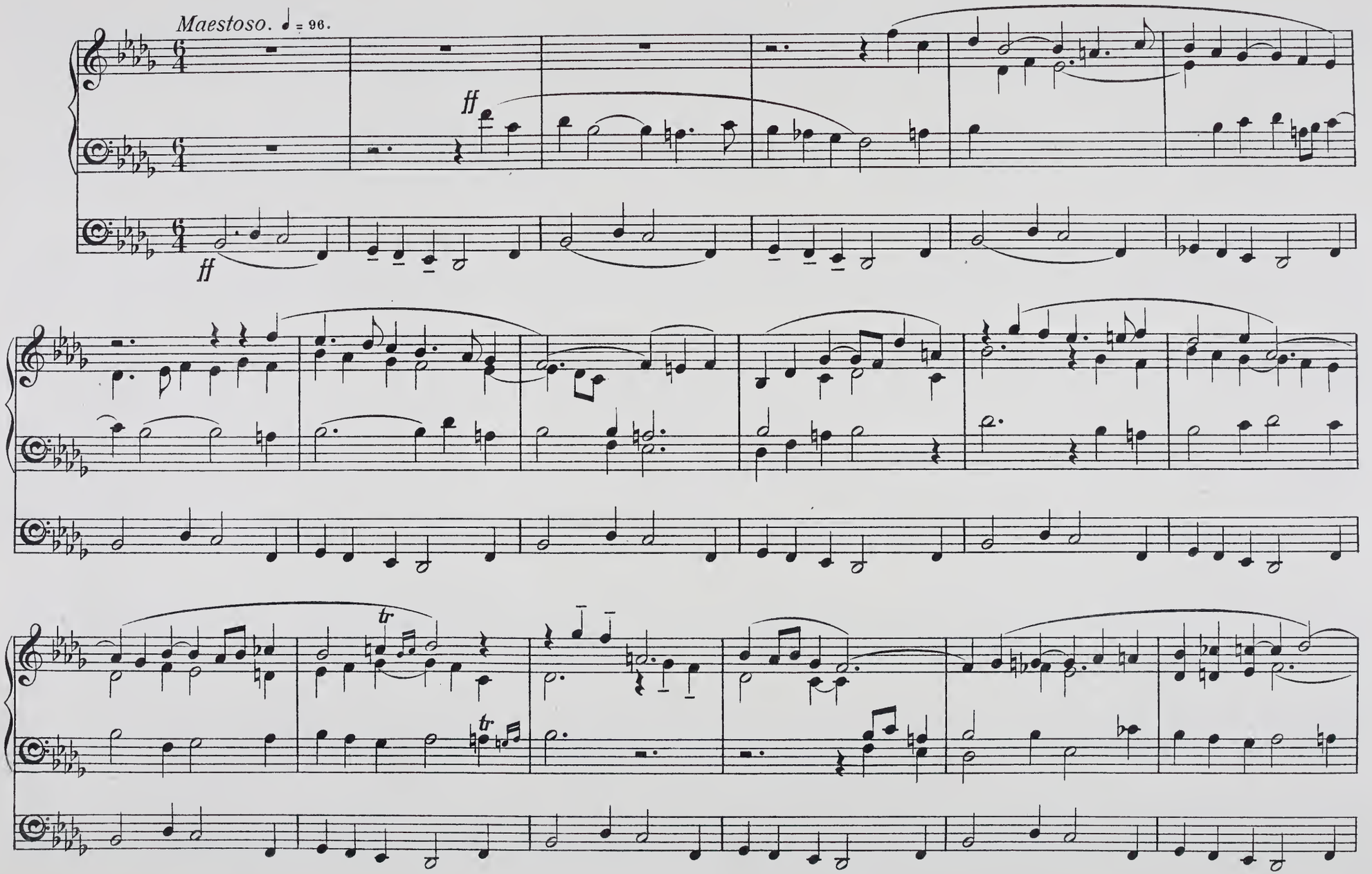

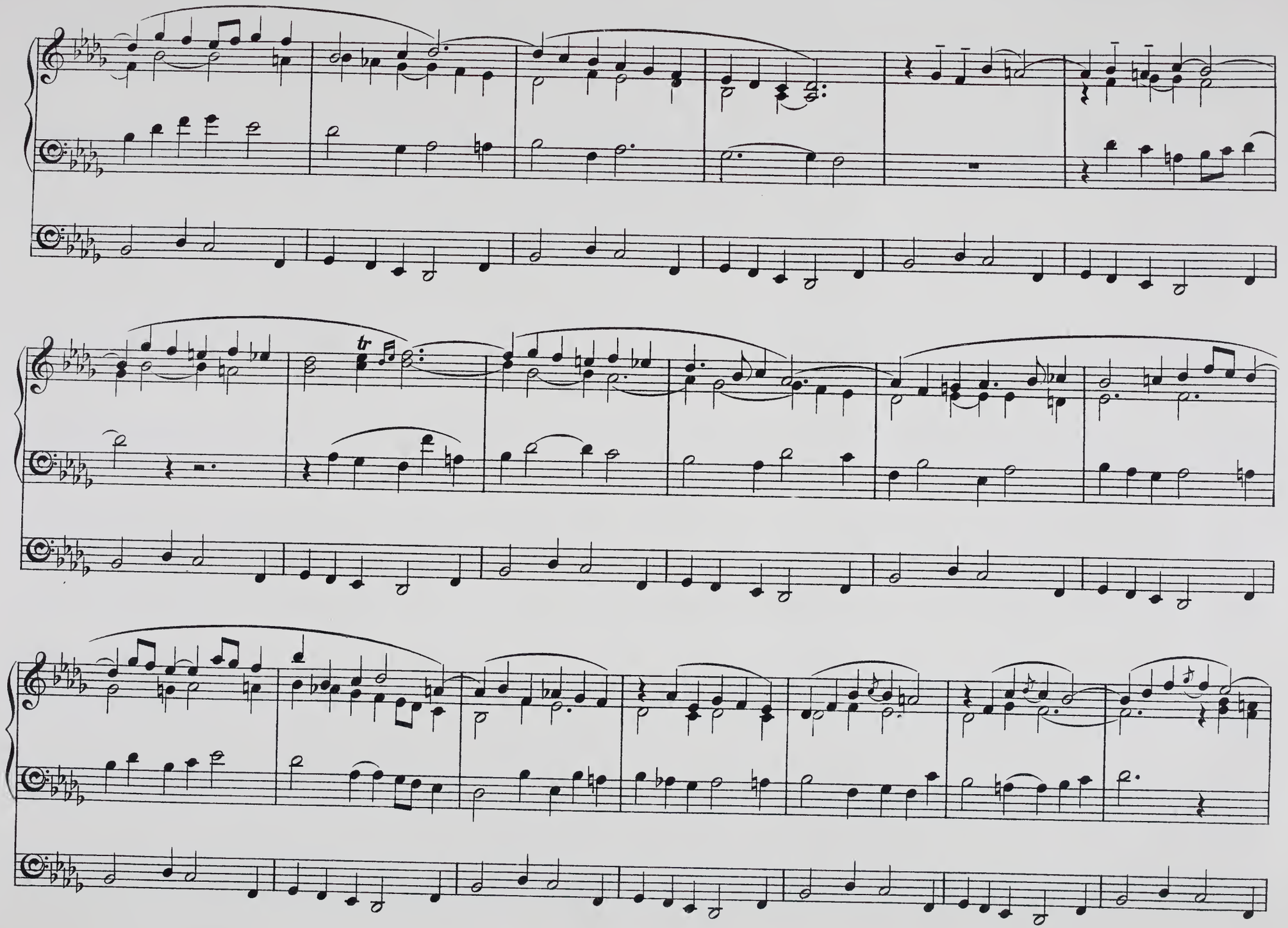
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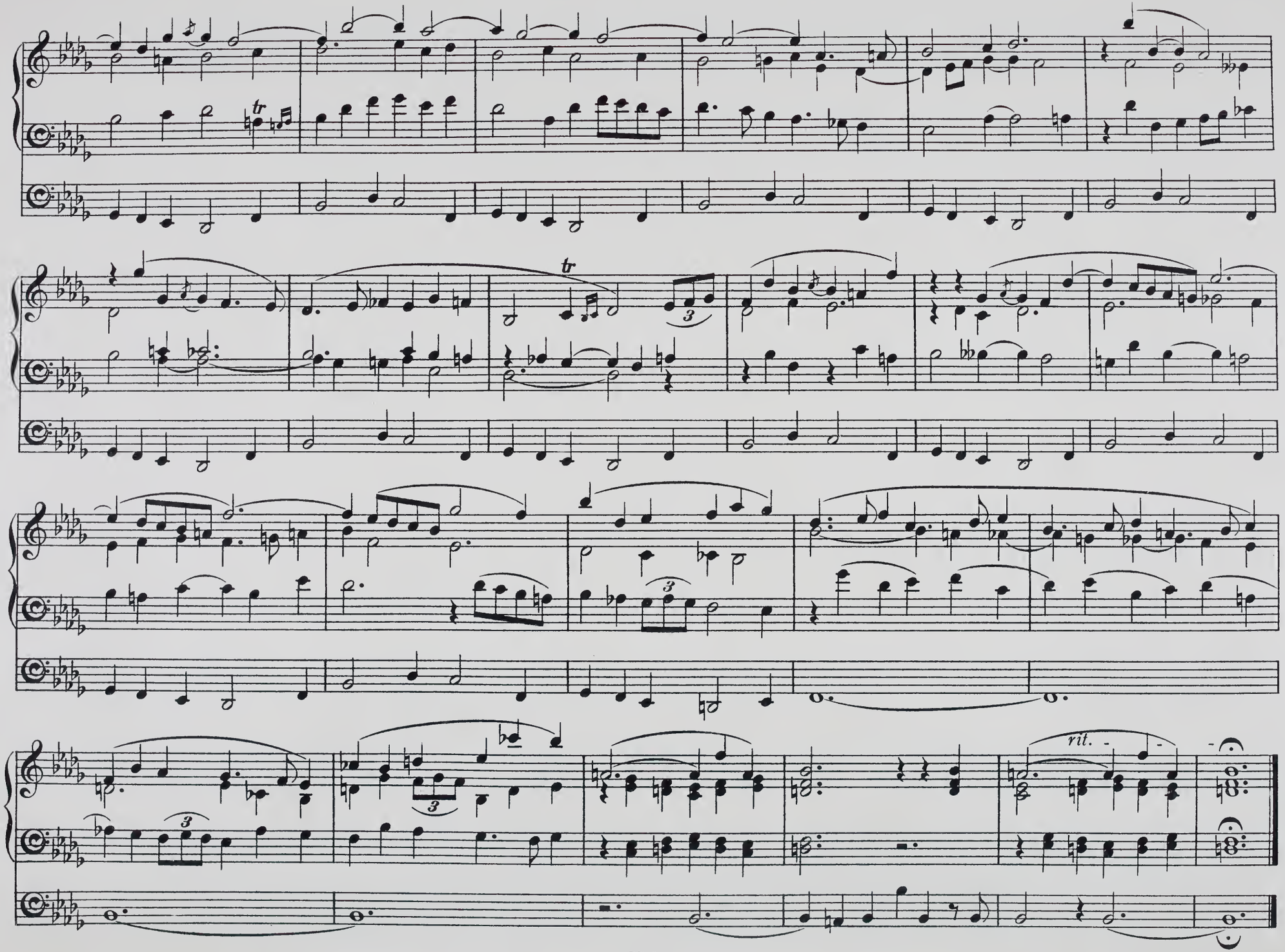
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